

Academic Affairs Meeting #7  
Spring Semester 2024  
29 March 2024  
Microsoft Teams

Present electronically: Andrew Reeves (Chair) (d ( el 12 0 0 1#))TJ 0 Tc 0 Tw 11.1<t3)dl.1<t3e]TJ d6ž

Andrew Reeves convened meeting at 10:00am

#### Approval of agenda

- x Motion: Viktoriya Lanier
- x Second: Shannon Beasley
- x Agenda approved (pending correction – removing old memo from the list)

#### Review of new policy: School of Arts and Letters Professional Pathways

- x Motion to discuss Shannon Beasley
- x Second: Crystal O’Leary Davidson
- x Proposed by Proposed by Mary Wearn  
Require a career or professional pathway for every SOAL student with the purpose of making sure that the liberal arts students are ready when they graduate. It could be a track within the program, professional minor, internship, or professional capstone. If the student has a GPA and wish to pursue graduate studies, that would be a different pathway: Research This information will be reflected in a future academic catalog after Fall 2024.
- x Motion to approve: Crystal O’Leary Davidson
- x Second: Benjamin Page
- x Policy approved

#### Review of program modifications with related courses (when applicable)

- x Rehabilitation Science (B.S.)
- x Motion to discuss Viktoriya Lanier
- x Second: Elizabeth Walker
- x Proposed by Betsy McDaniel  
Cleanup change in course numbers discussed and voted on in AAC meeting #6.
  - o New courses
    - f RHAB 3250 Assessment in Rehabilitation
    - f RHAB 4400 Exercise Physiology
  - o Course deletions:
    - f RHAB 3200 Exercise Physiology
    - f RHAB 4250 Assessment in Rehabilitation

- x Motion to approve: Elizabeth Walker
- x Second: Crystal O'Leary Davidson
- x Program modification and courses/course deletions approved

- x Applied Arts and Design (B.A.)
- x Motion to discuss Crystal O'Leary Davidson
- x Second: Benjamin Page
- x Proposed by Sheree' Keith:

Students are required to choose a track instead of the generalist track option that has been offered until currently.

Course additions to the painting track

- o New courses:

- f ARTS 3447 Mural Painting
- f ARTS 4030 Oil Painting Practices
- f ARTS 4045 Commercial Applications in Painting
- f ARTS 4040 Portrait Painting

- x Motion to approve: Shannon Beasley
- x Second: Crystal O'Leary Davidson
- x Program modification and courses approved

- x Music Production Minor
- x Motion to discuss Elizabeth Walker
- x Second: Viktoriya Lanier
- x Proposed by Sheree' Keith

Taking a course out of the minor, allowing students a more accessible entry into the minor.

- x Motion to approve modification: Elizabeth Walker
- x Second: Viktoriya Lanier
- x Program modification approved

Review of program Elizabeth Walker draft approved (pp)- 4 (t)-MC (e)4 (r)-7 ( )TJ EMC /4 ntame Proctuss

x

x Sheree' Keith :M4 (viaID 67 >> -16.1Body <<aID 61C -10.3 -1.15 Td 1)Tj /TT1 se out of on4 ( W

- x Proposed by Sheree' Keith  
There was a pre-requisite change last year but it was not reflected in paperwork. The pre-requisite change is now reflected
- x Motion to approve Shannon Beasley
- x Second: Elizabeth Walker
- x Course modification approved
  
- x CSCI 2300 Experiential Learning in CS
- x Motion to discuss: Elizabeth Walker
- x Second: Shannon Beasley
- x Presented by Alan Stines:  
The course will be changed to 2 credit hours instead of 3 credit hours to meet the required hour (not 19 hour) status. This change will compensate for the required Calculus II's 4 credit hour status
- x Motion to approve: Shannon Beasley
- x Second: Elizabeth Walker
- x Course modifications approved

Notification to Committee of Core IMPACTS memoranda entered into CMS:

- x AAC has been notified that the memoranda (voted on in previous meeting) has been entered into CMS.

Memorandum from Provost's Office re: IMPACTS

- x Intent to seek approval for Instructional Site Addition: Dublin City Schools College and Career Academy Course implementation dates are for Fall 2024; degree implementation dates are for Spring 2025. This is the Certificate program; 4 classes.

No other business

Adjournment: