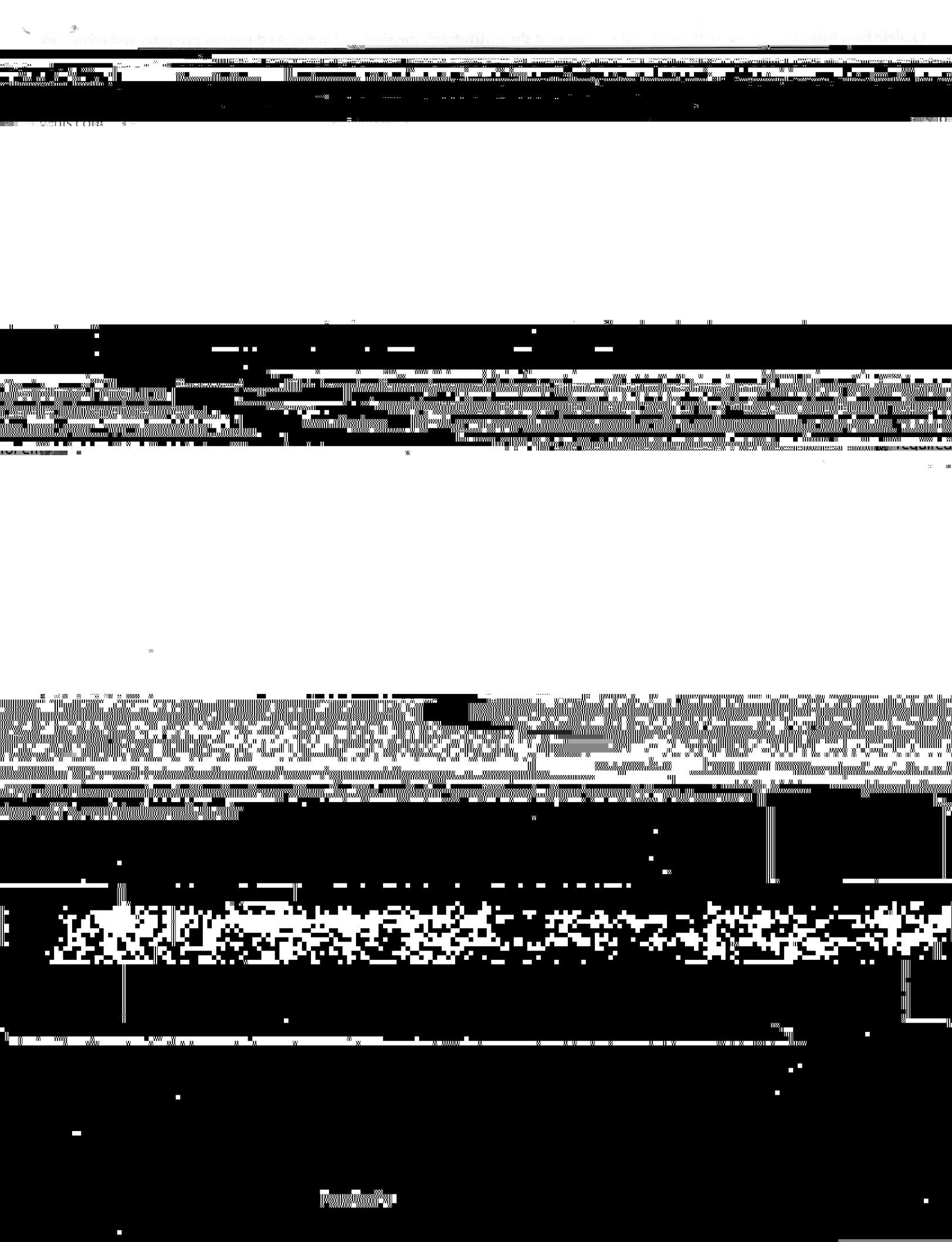


Department/School: English/College of Arts and Sciences

This course is requested to satisfy the following Core Area(s) and/or overlay learning goals (*select all that apply*)

- Area A1 (English):** Students will demonstrate a collegiate competency to read critically and communicate ideas in well developed written forms.
- Area A2 (Mathematics):** Students will demonstrate knowledge of quantitative analysis to solve quantitative problems using mathematical functions and concepts, and coherently express solutions in verbal, numerical, graphical or symbolic forms.



new resources:

with justification for



Middle Georgia
State University

FALL 2017

Department of English
Support for English Composition I (ENGL 0999)

Section: XX
CRN: XXXXX
Instructor: Susan Phillips
E-mail: susan.phillips@mga.edu
(Emails normally will be answered within 24 hours except on the weekends. If you need immediate assistance, please call 478-471-5793.)
Office: XXXX 000

Office Phone: 000-0000
Classroom: Mason Campus, xxx xxx

OFFICE HOURS Mondays and Wednesdays

9:00 a.m. – 9:30 a.m., 11:00 a.m. – 12:00 p.m., 2:00 – 3:00 p.m.

Tuesdays and Thursdays

- construct sentences that clearly and effectively express ideas
- develop ideas in paragraphs and essays
- write and read critically in response to texts
- identify literary devices and their purposes
- identify and apply rhetorical contexts in reading and writing
- revise ideas to clarify writing
- recognize conventions of grammar and mechanics

All assignments and class activities will mirror those in your ENGL 1101 class and will

extensively review grammar, reading strategies, and the writing process.

TEXTS and other Materials

1. *Punctuation Decoded* (required)

class early, please let me know so that I won't be concerned about your departure. I

would not expect either arriving late or leaving early to be a regular occurrence.

CAMPUS HOLIDAYS

mt m t w t f s s m t w t f s s m t w t f s s

Labour Day Holiday - September 4

- Please do not gather your belongings until the class has been officially dismissed.
- Please do not disrupt the class with conversations that don't pertain to the subject at hand. Also, when you have something to say, please share it with the

entire class. Conversations among a few, even about the subject at hand, create a disruptive learning environment.

- Cell phones should be turned to silent and placed face-down on the desk during class time. If you have any concerns about this policy, please talk to me before the drop/add period ends.
- When you retrieve the items you need for class, please store your backpack or

satchel underneath your desk. Your belongings should not block the aisles between the desks.

GRADING

The Writing Center

Take advantage of the Writing Center's resources and services. We'll help you write better papers, faster.

to help you with many aspects of the writing process. What they will not do is simply proofread your paper, but if you want a sounding board for your ideas, or if you have a

Week 3

Reading: "The Most Hateful Words" by Amy Tan, p. 125. (**reading process)

Grammar: PD - Chapter 1 (subject-verb agreement)

Writing: Informal writing #2 (**writing process/1101) A process narrative

Week 8

Reading: "The Ugly Truth about Beauty" by Dave Barry, p. 159. (**reading process)

Grammar: PD - Chapter 4 (fragments, run-ons/comma splices)

~~Writing: In focus L1/Writing #5 (**writing process/1101)~~

Preview/review 1101: Comparison and contrast (reviews 1101 class)

~~Grammar: Sentence structure (foundational to 1101, handout)~~

999)

Week 9

Reading: "God Sees the Truth but Waits" Theodore Dostoevsky (handout) (**reading process)

Grammar: PD - Chapter 4 (fragments, run-ons/comma splices)

Week 14

Reading: "The Power of the Written Word"

Writing: Formal Essay #3

- writing processes include the following:
 - analyzing the situation
 - conducting research/thesis statement
 - deciding upon points
 - developing points/providing evidence
 - organizing points/creating transitions
 - using appropriate integrating and citing

"The Power of the Written Word"
 by [illegible]
 [illegible]
 [illegible]
 [illegible]
 [illegible]

[illegible]
 [illegible]



Placement guidelines: Students are required to take Learning Support English

needed, placement scores.

30-Hour Rule: In accordance with Board of Regents policy, students must complete ENCL 1101 and ENCL 1102 before earning thirty hours of course

- Students who fail both ENGL 1101 and ENGL 0999 will remain in

Withdrawal Policies: Students are encouraged to read the withdrawal policy

found at <http://www.mga.edu/registrar/dropadd.aspx> before dropping/withdrawing from the class. Students are allowed to withdraw from any Learning Support English course and may remain enrolled in other collegiate courses **with this exception:**

Students may not withdraw from ENGL 0999 without withdrawing from ENGL 1101 and vice versa.

is used in evaluation of written work submitted for this course. As directed by the instructor, students are expected to submit or have their assignments submitted through the service in order to meet requirements for this course. The

papers may be retained by the service for the sole purpose of checking for plagiarized content in future student submissions.

End of Course Evaluations: Student evaluations of faculty are administered online at the end of each term/session for all courses with five or more students.

Students will receive an email containing a link to a survey for each course in which they are enrolled. All responses are anonymous.

eye copying. All significant phrases, clauses and passages copied from

another source require quotation marks and proper acknowledgment, down to the page number(s) of printed texts.

2. It is plagiarism to paraphrase another writer's work by altering some words but communicating the same essential point(s) made by the

marks are not needed with paraphrasing, you must still acknowledge the original source directly.