



New Course (Non-Gen Ed)

2025-2026

Faculty

Faculty Initiating Request: Andrew Simmons, Skelton

Office of the Provost

Sign for Artists

Sign for Artists

Proposed Title for Catalog

2025-2026

Laboratory

IF 2025

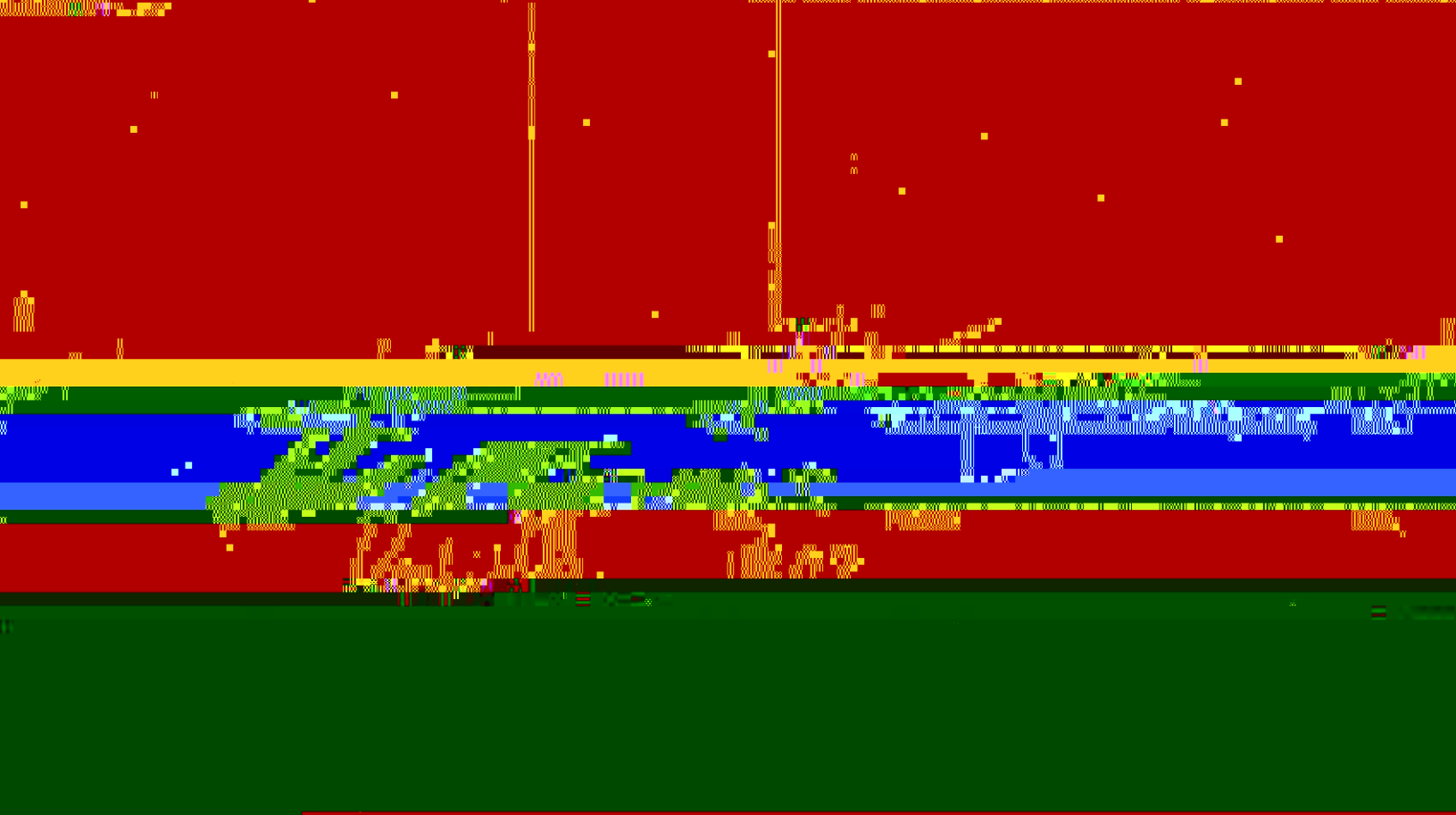
2025-2026

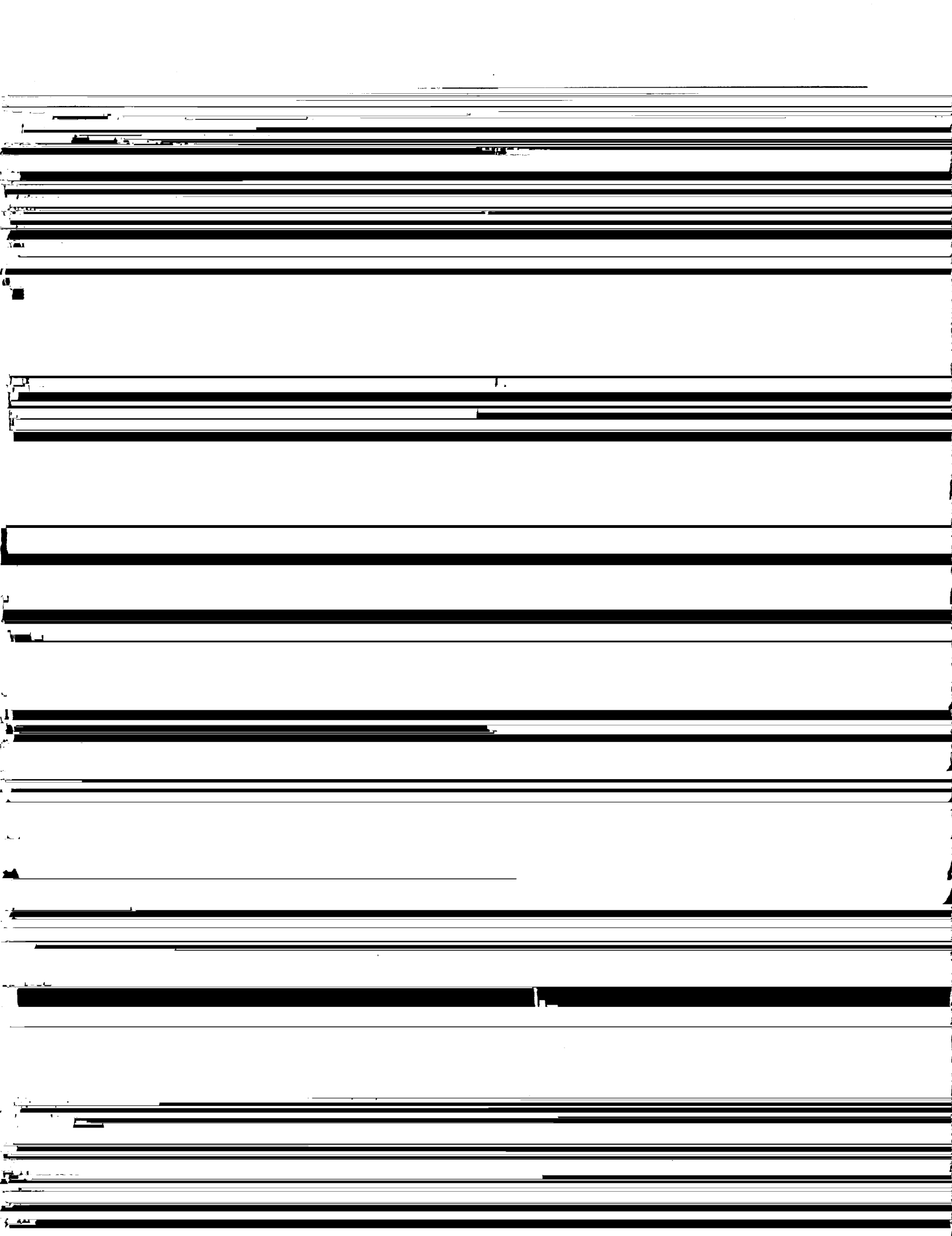
Department: LTRC 2016, WDC 1000

The following information is provided for your review and comment. If you have any questions, please contact the Office of the Provost at (408) 253-3333.

The proposed course is a new course in the Department of Literature, Culture, and Society. The course is titled "Introduction to Literature, Culture, and Society" and is designed to provide students with a comprehensive understanding of the field. The course will be taught by Andrew Simmons, Skelton.

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If yes, explain the need for fees:

Note: All fees are subject to approval by institution and/or USG BOR prior to implementation.

What additional resources are needed to teach this course? Check all that apply:

- Faculty
- Technology
- Library Resources
- Equipment
- Space

Provide description of and justification for new: Institution will need to provide appropriate software for computers in the Med Lab

ARTS 4038 WEB DESIGN FOR ARTISTS

COURSE DESCRIPTION:

This course seeks to refine each student's knowledge and skills around media based design.

Through a series of lectures, demonstrations, visual/conceptual problem solving projects, and

critiques, students will learn the principles and techniques involved in planning, designing, maintaining and creating Web sites using visual HTML editing software.

STUDENT LEARNING OUTCOMES:

1. The student will apply critical thinking to the implementation and design of a web site and its
2. The student will analyze, identify and define, the tools and technology that is needed to build a website.

COURSE CALENDAR

Week 1	Syllabus. Initiate beta website.
Week 2	Organizing website layout.
Week 3	Placing images in website.
Week 4	Creating links in website.
Week 5	Making changes to organizational structure to website layout.
Week 6	Editing processes for improving website.
Week 7	Complete beta website.
Week 8	Ch 3 topic
Week 9	Ch 4, 5 topics
Week 10	Ch 6 topic
Week 11	Ch 7 topic
Week 12	Ch 8 topic
Week 13	Ch 9 topic