New Course (Non-Gen Ed) Proposal Form

State University

Instructions: All course proposals must be signed by the Chair and Dean and sub...

Department/School: College of Arts & Sciences/Media, Culture, & the Arts

Laboratory Hours: 04

Credit Hours: 03

Lecture Hou...

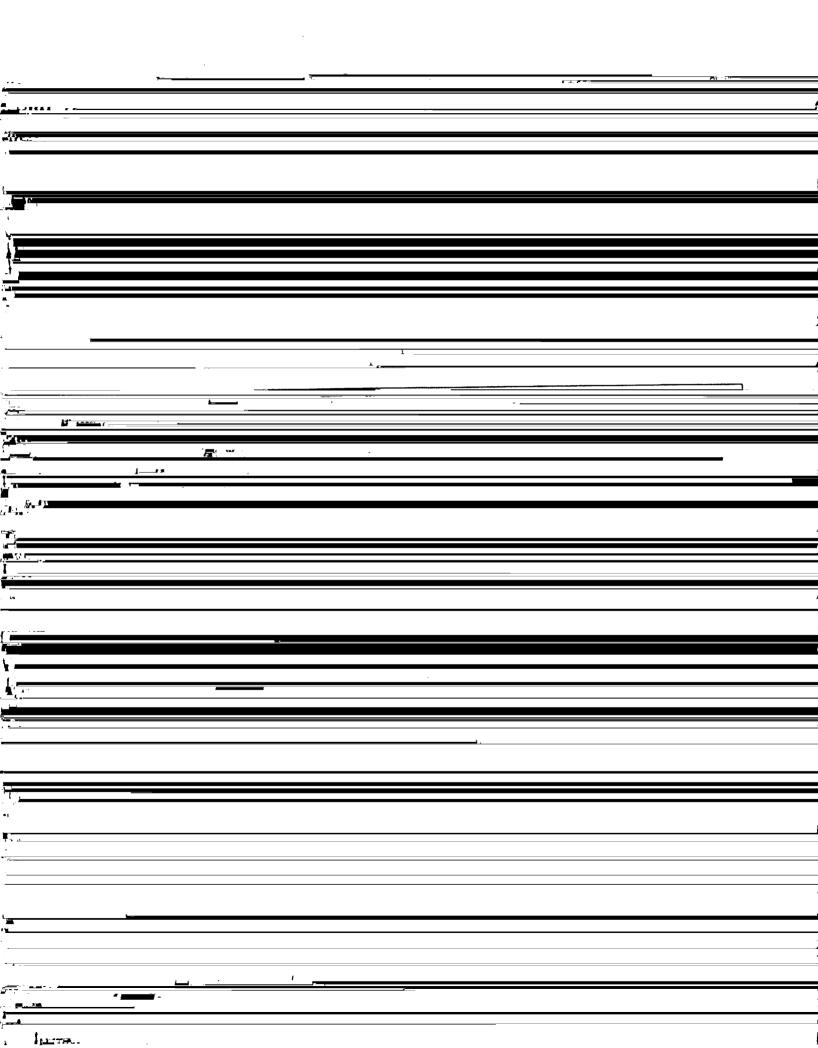**Corequisites:**

Prerequisites: ARTS 1020 and ARTS 1020 or permission

Course Student Learning Outcomes: 1. Students will show mastery in three out of the four major classifications of printmaking.

ARTS 2431 PRINTMAKING I

COURSE DESCRIPTION:
Description: This course is an introduction to fine art reproduction. This course will cover relief, intaglio, planography and serigraphy printmaking methods. An emphasis will be placed on non-toxic methods of printmaking.
Lecture/Lab Hours: Six hours per week.

STUDENT LEARNING OUTCOMES:

1. Students will show mastery in three out of the four major classifications of printmaking.
2. Students will create, analyze, and evaluate prints based upon an intermediate understanding of

3. Students will apply printmaking tools and techniques in an expressive and exploratory manner

Notebook binder with paper, for Handouts and to take notes

Nitrile gloves purple (Kimberly – Clark)

Assorted oil based and water based inks- will discuss in class.

Carving tools – will pick out in class and order

essay), presentation/writing assignments, and portfolio. Other methods could be determined by the instructor.

GRADING SCALE:
A = 90 - 100
B = 80 – 89
C =70 – 79
D = 60 – 69
F = 59 & Below

FINAL GRADE:

Completion of Assigned Projects	60%
Sketchbook	10%
Research Presentation	05%
Quizzes / Critiques	10%
Final Exam/Portfolio : Final exam will be Final Individual Project and Portfolio	15%
Total	100%

Understanding the concepts of each assignment	25 points
Proper use of techniques	25 points
Composition	25 points
Presentation- visual image, neatness, timely completion, progress	25 points
TOTAL	100 points

ANY LATE PROJECT WILL RECEIVE A ZERO. If you have an excused absence for the day a

Week 7   Project #7   Relief