

New Course (Non-Gen Ed)

For Office Use Only

Instructions: All course proposals must be signed by the Chair and Dean and submitted to the Office of the

[The following content is a scan of a form with significant digital noise and artifacts. The text is largely illegible due to the quality of the scan.]

[Faintly visible text includes:]

- Course Title
- Faculty Member
- Department
- Academic Year
- Number of Credits
- Prerequisites
- Course Description

Assistant Professor of Political Science, Politics, Data

Faculty Member

11/11/2024

Academic Year

Course Student Learning Outcomes:

1. Students will create paintings using various techniques and materials.
2. Students will create and critique paintings formally and conceptually using a variety of approaches.
3. Students will plan and develop images using paint expressively in a way that supports the design and content of a composition.

Course Placement in the Curriculum: Major Elective Degree RA Major IDS

Are any special course fees associated with this course? Yes No

If yes, explain the need for fees: Instructors are able to purchase supplies at a bulk rate for necessary projects in the class. This provides significant savings to students in their coursework.

Note: All fees are subject to approval by institution and/or USG BOR prior to implementation.

What additional resources are needed to teach this course? Check all that apply:

- Faculty
- Equipment
- Technology
- Space
- Library Resources

Provide description of and justification for new

Please attach a general syllabus to this form that includes the course prefix, number, and title; course description; student learning outcomes; texts; course requirements/assignments; and a weekly schedule of topics.

ARTS 3321 Painting I

Course Description:

Introduction to the techniques and practices of studio painting. Focus will be placed on

and fastest way to learn a skill is to imitate someone who has mastered the art. By studying the masters, you learn how to move one's hand, what to look for in the model, what kind of responses to apply to the

drawing instrument, and the varieties of approaches that are possible for effective renderings.

Due May 1st by 5:30 p.m. in the painting room. The Sketchbook grade sheet may only be picked up during the exam period!

10% Final Exam Painting. Students will be asked to produce one painting that displays their culmination of

Tentative Course Schedule:

Week 1 & 2 - Class Introduction & Still-Life Project & critique

Week 3 & 4 - Mastercopy Project & Mastercopy critique

Week 5 & 6 - Interior Project & Interior critique

Week 7 & 8 - Exterior Project & Exterior critique

Week 9 & 10 - Figure Painting & Figure Painting critique

Week 11 & 12 - Experimental Painting & Experimental Painting critique

1. A few minutes before class session of making preliminary sketches, begin your finished figure on a

stretched canvas (approx. 20" x 24") Again lay out your composition first using thin point and a medium sized

brush then block in darks and lights and follow the procedure that will be explained and demonstrated in class

150 Masterpieces of Drawing by Toney
Drawing Lessons from the Great Masters by Hale

Basic Supplies for Acrylic Painting:

Colors

- White --titanium, zinc, or combination.
- Titan Buff --good base color to start skin tones with (cuts down some mixing)
- Diarylide Yellow --good yellow to use with skin tone
- Cadmium Red Light --good light red to use with skin tone (cuts down some mixing)

Thalo (Pthalo) Blue --a strong blue on the purple side. Good for mixing and glazing.

Ultramarine Blue another variety of blue