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Course Student Learning Outcomes: 1. Students will create paintings using various techniques and materials.

approaches.

2. Students will create and critique paintings formally and conceptually using a variety of

3. Students will plan and develop images using paint expressively in a way that supports the design and content of a composition.

If yes, explain the need for f	ees: Instructors are able to purchase supplies at a bulk rate for necessary projects in the class. T provides significant savings to students in their coursework.	his
	Note: All fees are subject to approval by institution and/or USG BOR prior to implementatio	 ∙n.
Mhat additional resources are	needed to teach this course? Check all that anniv	
☐ Faculty	Equipment	
Technology	☐ Space	
Library Resources		
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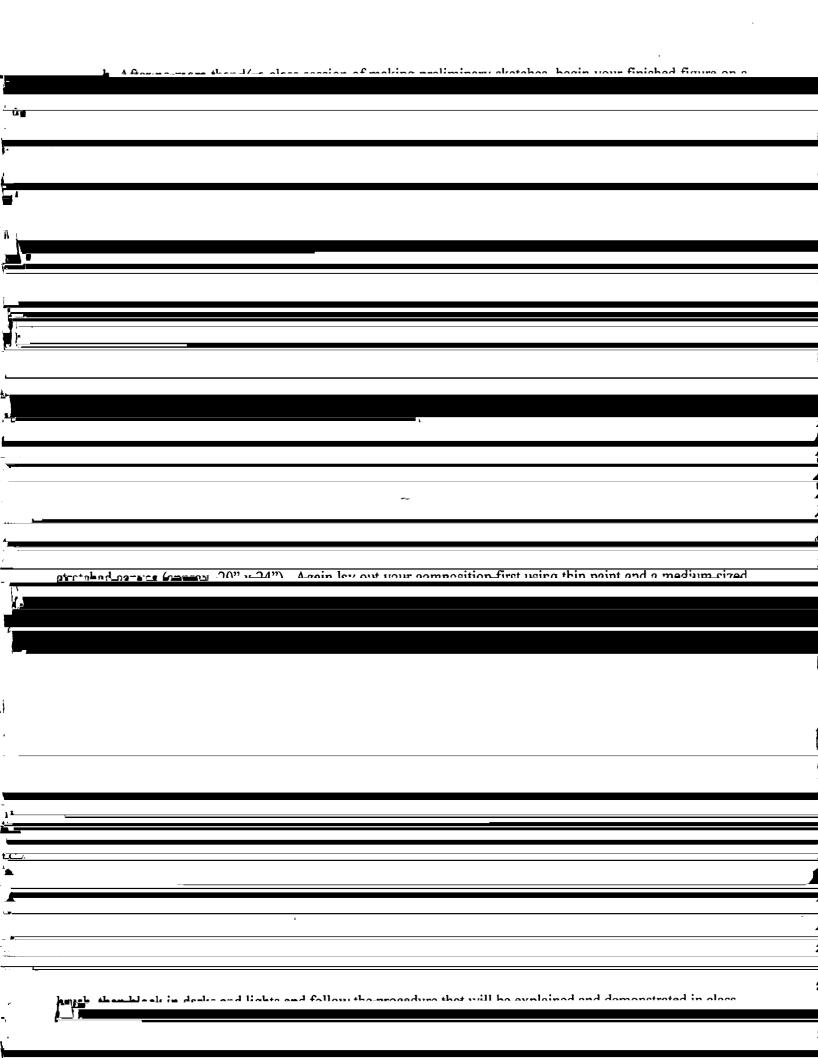
ARTS 3321 Painting I

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drawing instrument, and the varieties of approaches that are possible for effective renderings. **Due May 1st by 5:30 p.m. in the painting room.** The Sketchbook grade sheet may only be picked up during the exam period! **LOOK Final Exam Dainting.** Students' will be asked to produce one pointing that displays their sulmination of	4	and fastest way to learn a skill is to imitate someone who has mastered the art. By studying the masters,
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	Tentative Course Schedule: Week 1 & 2 - Class Introduction & Still-Life Project & critique Week 3 & 4 - Mastercopy Project & Mastercopy critique Week 5 & 6 - Interior Project & Interior critique Week 7 & 8 - Exterior Project & Exterior critique Week 9 & 10 - Figure Painting & Figure Painting critique Week 11 & 12 - Experimental Painting & Experimental Painting critique	
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150 Masterpieces of Drawing by Toney
Drawing Lessons from the Great Masters by Hale

Basic Supplies for Acrylic Paintin	es for Acrylic Paintir	crylic	for	plies	Supr	Basic	B
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	Took of a lane			
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	White Titan Buff Diarylide Yellow Cadmium Red Light	titanium, zinc, or combinationgood base color to start skin tonegood yellow to use withgood light red to use with skin to	skin tone one (cuts down some mixing)	
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	Thalo (Pthalo) Blue	a strong blue on the purple side.	Good for mixing and glazing.	
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