

Course Student Learning Outcomes:

1. Students will create pottery using a variety of approaches, including pinch, coil, slab building, and wheel throwing.
2. Students will apply glazes and designs in an expressive and meaningful manner that supports

Are any special course fees associated with this course? Yes No

If ~~yes~~ explain the need for fees: This

~~Note:~~ All fees are subject to approval by institution and/or USG BOR prior to implementation

ARTS 3014 Ceramics I

Course Description

Introduction to the methods and processes of constructing, forming, glazing and firing functional

clay pottery in an expressive and meaningful way. Methods of constructing and forming pottery will include pinch, coil, slab building, and throwing on the pottery wheel.

Student Learning Outcomes

1. Students will create pottery using a variety of approaches, including pinch, coil, slab building, and wheel throwing.
2. Students will apply glazes and designs in an expressive and meaningful manner that supports

the form and content of the composition.

Students will understand and apply ceramic terminology as well as the elements and principles

The demonstrations, lectures, and in-class work time is very important and cannot be repeated in exactly the same manner. *Excessive absences, more than 3, will result in your grade being lowered* (unless you have made prior arrangements with me). If you do miss a class, you are

~~expected to make up the missed class if necessary, scheduling an appointment~~

Week 6	Finalize Slab.
Week 7	Slab due. Cylinder/wheel demonstration.
Week 8	Develop vocabulary. Work on Cylinder/wheel.
Week 9	Cylinder due. Bowls and Trimming demonstration.
Week 10	Create Bowl and Trimming. Load Anagama.
Week 11	Fire Anagama.