





Are any departmental fees assessed within courses?  Yes  No

It was explained that fees:

is subject to approval by institution and/or USG/USDP/USL/USM/USP/USR/USV/USW/USX/USY/USZ.

Note: All fees are

for the use of the department.

What additional resources are needed?

ment

- Faculty
- Equipment
- Facility
- Technology
- Space
- Library Resources

Provide description of and justification for new

## SPAN 3111 - Approaching Hispanic Literature

### Catalog Description:

This is a survey course which studies Hispanic literature, including narrative, poetry, and theatre.

Conducted in Spanish.

Credit: 3 hours

Lecture/Lab Hours: Three hours per week

**Prerequisites:** At least a "C" in SPAN 2002 or permission of instructor

### Course Objectives and Content:

We will study a selection of representative literary works of authors from Spain and Spanish America from the Medieval period to the present day. The genres explored include but are not limited to narrative, poetry, and theatre. We will also study the concepts pertaining to racism.

Short oral reports  
Partial exams (2)  
Final exam

10%  
25%  
15%

### Tentative Course Schedule

	Readings	Assignments & Exams
Week 1	Introducción. Drama. Miguel de Cervantes: <i>Entremés de El viejo celoso</i>	
Week 2	Drama. Miguel de Cervantes: <i>Entremés de El viejo celoso</i>  Osvaldo Dragún: <i>Historia del hombre que se convirtió en perro</i>	
Week 3	Osvaldo Dragún: <i>Historia del hombre que se convirtió en perro</i>  Paloma Pedrero: <i>Resguardo personal</i>	
Week 4	Paloma Pedrero: <i>Resguardo personal</i>  Narrativa.	

