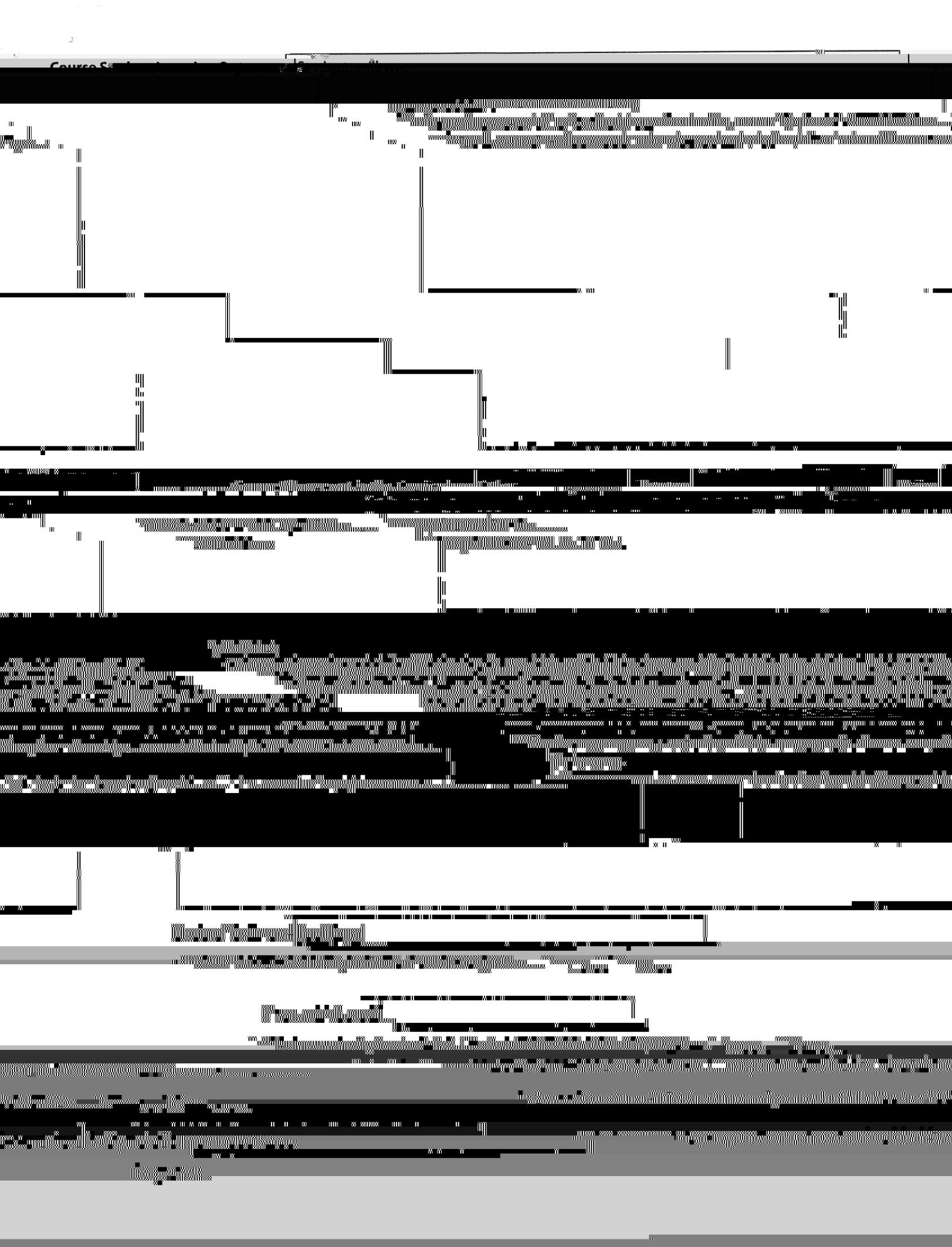




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Provide description of and justification for new

## **SPAN 3111 - Approaching Hispanic Literature**

### **Catalog Description:**

This is a survey course which studies Hispanic literature, including narrative, poetry, and theatre.

Conducted in Spanish.

Credit: 3 hours

Lecture/Lab Hours: Three hours per week

**Prerequisites:** At least a "C" in SPAN 2002 or permission of instructor

### **Course Objectives and Content:**

We will study a selection of representative literary works of authors from Spain and Spanish America from the Medieval period to the present day. The genres explored include but are not limited to narrative, poetry, and theatre.

Short oral reports	10%
Partial exams (2)	25%
Final exam	15%

### Tentative Course Schedule

	Readings	Assignments & Exams
Week 1	Introducción. <b>Drama.</b> Miguel de Cervantes: <i>Entremés de El viejo celoso</i>	
Week 2	<b>Drama.</b> Miguel de Cervantes: <i>Entremés de El viejo celoso</i>  Osvaldo Dragún: <i>Historia del hombre que se convirtió en perro</i>	
Week 3	Osvaldo Dragún: <i>Historia del hombre que se convirtió en perro</i>  Paloma Pedrero: <i>Resguardo personal</i>	
Week 4	Paloma Pedrero: <i>Resguardo personal</i>  <b>Narrativa.</b>  [REDACTED]	

