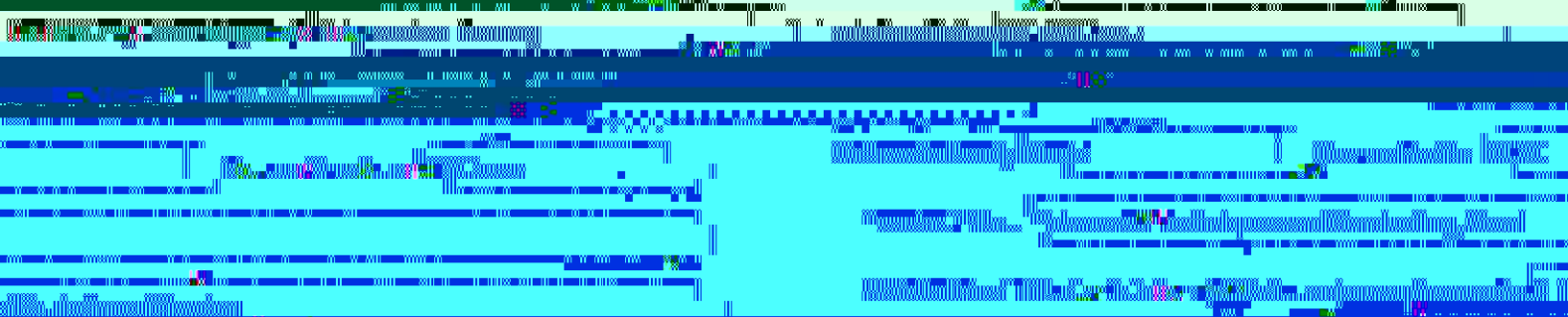
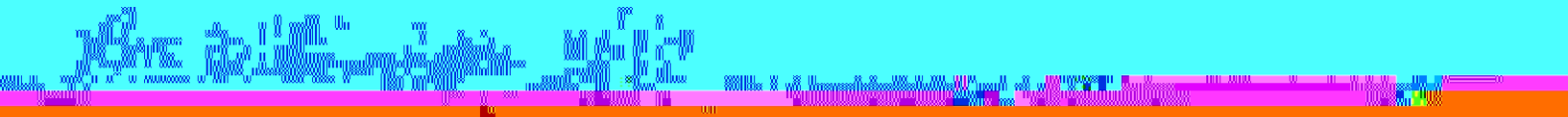
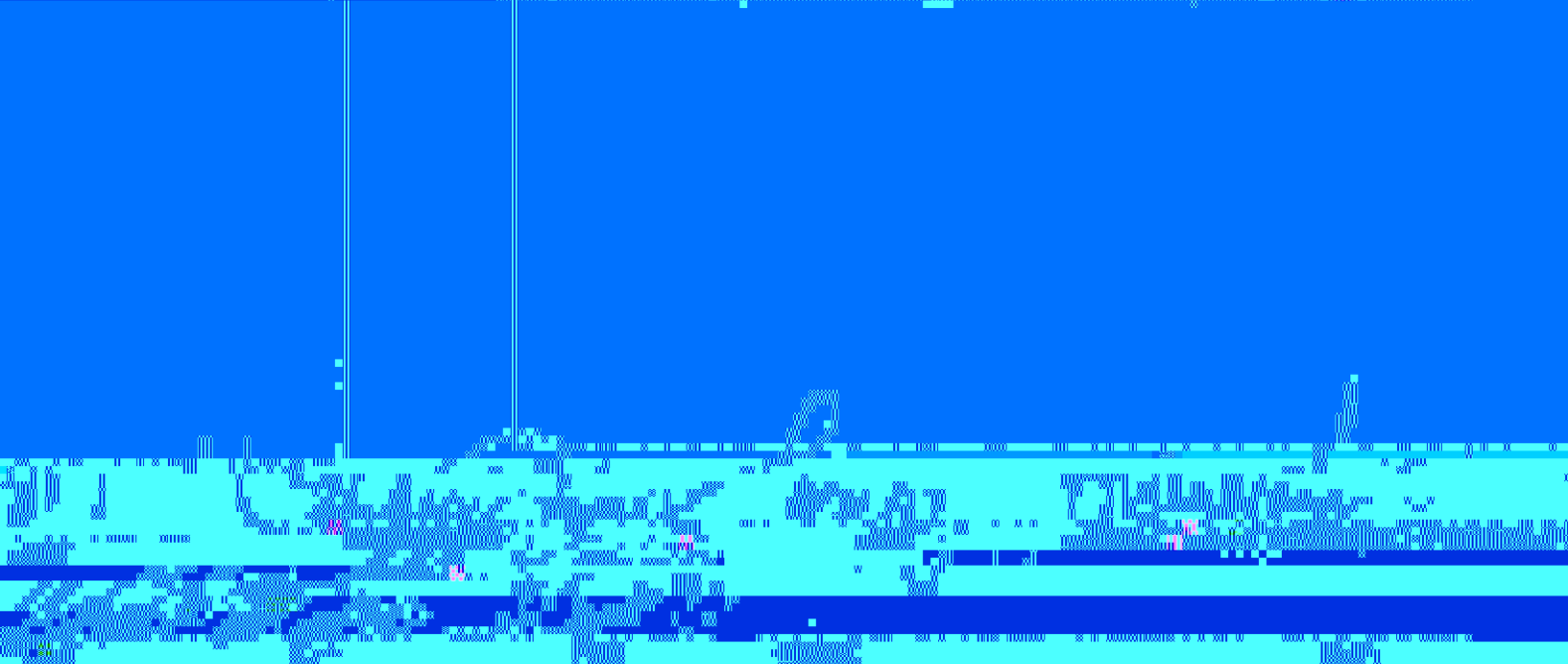
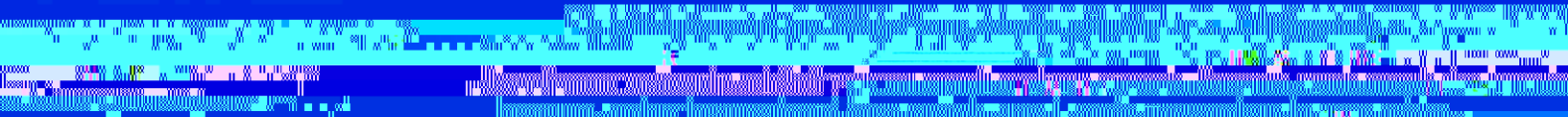
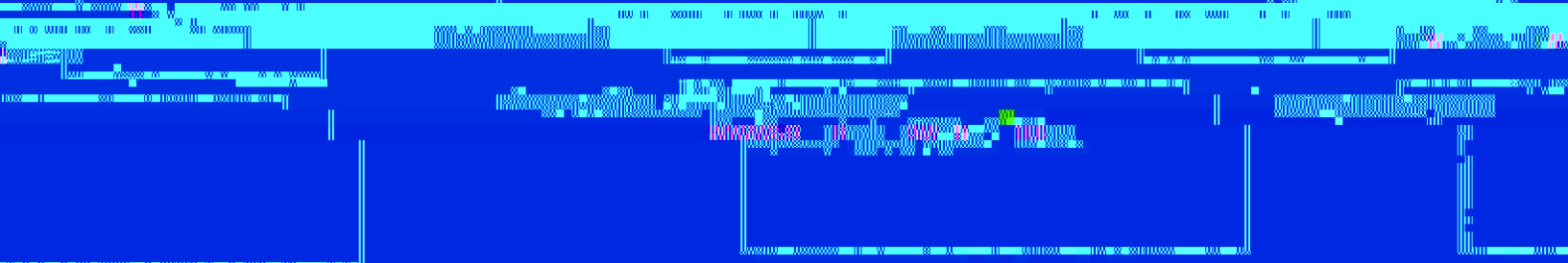




Yükseköğretim Kurulu Başkanlığı



Yükseköğretim Kurulu Başkanlığı



The table is extremely blurry and contains illegible text. It appears to be a large data table with many columns and rows, possibly listing student names and their performance metrics or scores. The text is too distorted to be transcribed accurately.

Are there similar courses associated with this course? Yes No

If yes, explain the need for it:

Note: All

MUSC 3050 REHEARSAL TECHNIQUES AND CONDUCTING VOCAL

Prerequisites: MUSC 1101/1102

Corequisites: none

Course Description (Middle Georgia State University Catalog)

Development of student skills for planning and conducting vocal rehearsals. Students will also learn basic conducting strategies, gestures, and techniques for rehearsing professional, community, and student ensembles.

Student Learning Outcomes

At the completion of this course, the students will be able to

1. Plan efficient and productive ensemble rehearsals and efficient rehearsal calendars
2. Communicate to ensembles through appropriate gestures and succinct instructions
3. Analyze ensemble rehearsal and performance results as they are happening while addressing technical and musical issues

Text Materials and Supplies

Labuta, Joseph A. 2010. *Basic Conducting Techniques*. London and New York: Routledge
Willetts, Sandra. 2000. *Beyond the Downbeat: Choral Rehearsal Skills and Techniques*. Nashville:
Abingdon Press

Metronome and conducting baton

Course Requirements/Assignments

Students will receive performance-based training in conducting stick technique, rehearsal planning, and ensemble performance evaluation.

The grading scale is as follows: A = 90+, B = 80-89, C 70-79, D 60-69, F = below 60.

The student's final grade will be averaged as follows:

Assignments	30%
Attendance	40%
Quizzes	20%
Attitude and participation	10%

Assignment Topics (subject to change)

Week 1	The hopes and the non-negotiables. Basic four pattern
Week 2	Fundamental #1: Tone. Basic Two and Three pattern
Week 3	Fundamental #2: Vowels. Subdividing Basic Patterns
Week 4	Fundamental #3: Consonants. Applying Basic Patterns to Scores
Week 5	Fundamental #4: Repertoire Selection How-To. Subdividing Patterns
Week 6	Fundamental #5: Tuning voices. Conducting the pianist
Week 7	Fundamental #6: Building a library. Conducting instrumentalists