

How Course Number

1. The first two digits of the course number represent the department number.

2. The next two digits represent the course number within the department.

3. The last two digits represent the section number.

4. The total number of digits in the course number is always six.

5. The course number is always printed in the upper right corner of the syllabus.

6. The course number is always printed in the upper right corner of the syllabus.

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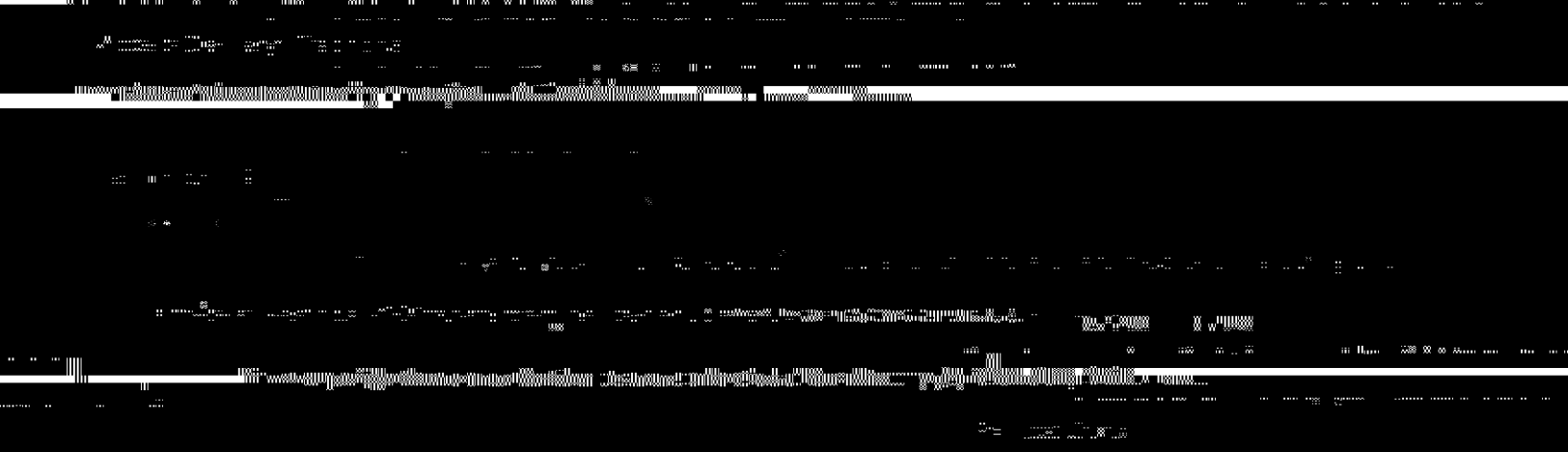
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8/3/10
 Date
 John
 Faculty Member

11/15/2011

...arsal and performance results as they are happening while addressing technical and musical issues

...technical and musical issues



Are any extra special fees associated with this course?

Yes

No

If yes, explain the need for fees:

Course Administration Fee

Note: All fees are subject to approval by institution and/or USC.

MUSC 3060 REHEARSAL TECHNIQUES AND CONDUCTING, INSTRUMENTAL

Prerequisites: MUSC 1101/1102

Corequisites: none

Course Description (Middle Georgia State University Catalog)

Development of student skills for planning and conducting instrumental rehearsals. Students will also learn basic conducting strategies, gestures, and techniques for rehearsing professional, community, and

At the completion of this course, the students will be able to

1. Plan efficient and productive ensemble rehearsals and efficient rehearsal calendars
2. Communicate to ensembles through appropriate gestures and succinct instructions
3. Analyze ensemble rehearsal and performance results as they are happening while addressing technical and musical issues

Text, Materials, and Supplies

Battisti F. and R. Garofalo. 2000. *Guide to Score Study for the Wind Band Conductor*. Delray Beach, Florida: Meredith Music Publications