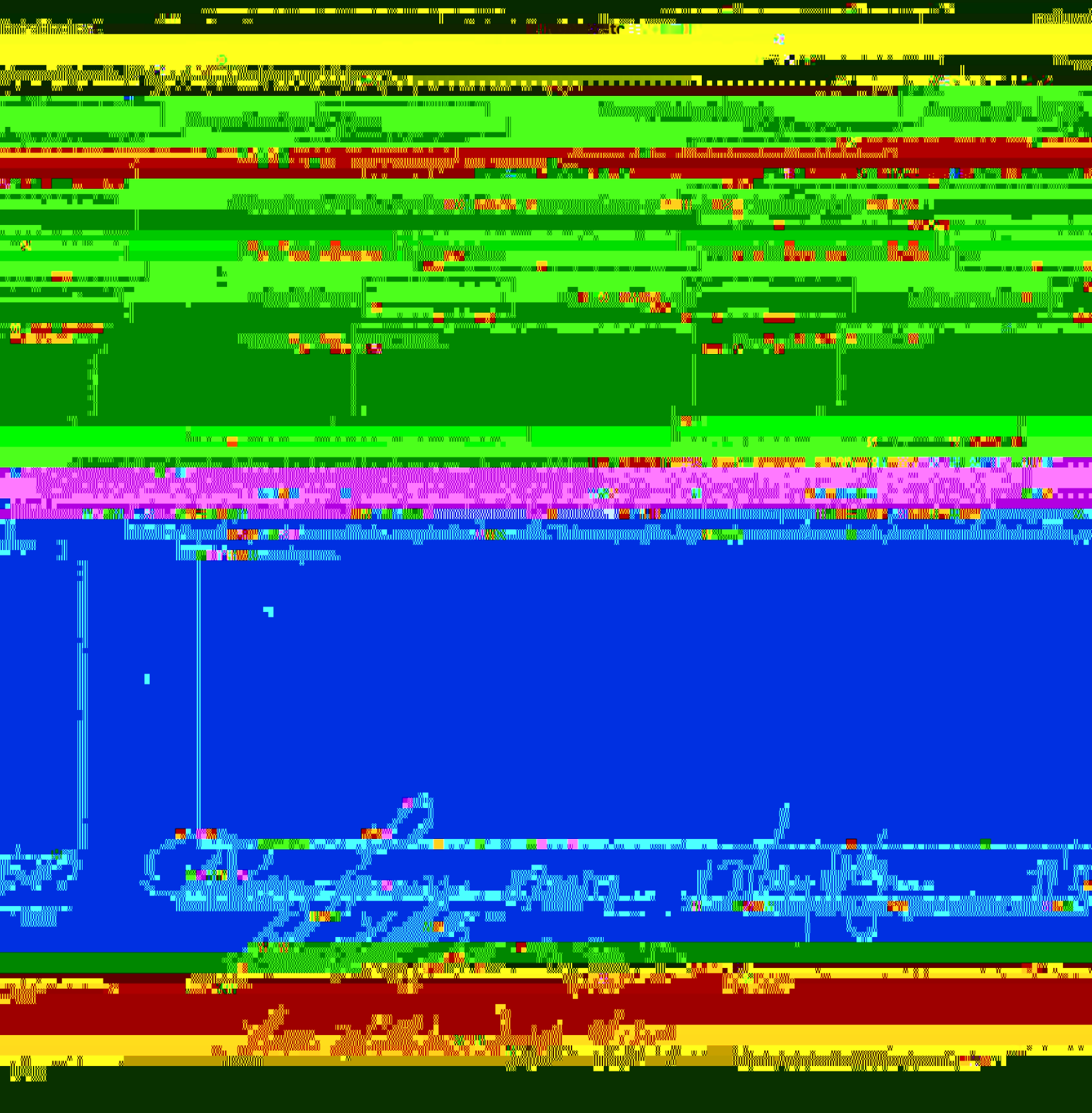


Instructions: All course materials submitted to the Office of the Registrar must be submitted to the Office of the Registrar.



Course Learning Objectives

1. The student will be able to identify the components of a bass and explain their function.

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Course Placement in the Curriculum	Major Requirement	Degree Bachelor of Arts	Major Cont. Musicianship
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Are any special actions necessary to address this concern?  Yes  No

- Facility
- Material
- Process
- Personnel

# MUSC 2202 SIGHT SINGING/EAR TRAINING III

**Prerequisites:** MUSC 1103

**Corequisites:** MUSC 2201

**Course Description** (Middle Georgia State University Catalog)

This course applies material studied in 2101 using the keyboard as a tool. Aural skills will expand and incorporate highly syncopated rhythmic patterns and chromatic, harmonic structures. Multiple genres, Western and non-western, classical and non-classical, will be used as exemplars.

## Student Learning Outcomes

At the completion of this course, the students will be able to

1. Sight sing music that contains chromatic pitches in addition to those found in dominant chords in minor keys.

2. Dictate chromatic patterns that are syncopated

3. Play harmonic cadences from figured bass

## Text, Materials, and Supplies

Benjamin/Horvit/Nelson. *Music for Sight Singing*, 6<sup>th</sup> ed. Boston: Schirmer Cengage Learning, 2009. MacGamut at macgamut.com.

Keyboard and other handouts provided by instructor.

## Course Requirements/Assignments

Students must make every effort to attend all class sessions. This course will follow the MGA attendance policy. Students should practice all sight reading drills, complete ear training assignments, and play keyboard tasks as assigned.

The grading scale is as follows: A = 90+, B = 80-89, C 70-79, D 60-69, F= below 60.

The student's final grade will be averaged as follows:

Six in class dictation drills (5% each)	30%
Three dictation and sight-singing tests (17%, 17%, 17%)	51%
Three piano skills tests (3% each)	9%
Class participation, including sight singing	10%
Less excessive absences as previously stated	

## Assignment Topics (subject to change)

Week 1 Review diatonic skills

Week 2 Harmonic interval identification

Week 3 Realizing figured bass cadences on keyboard root position