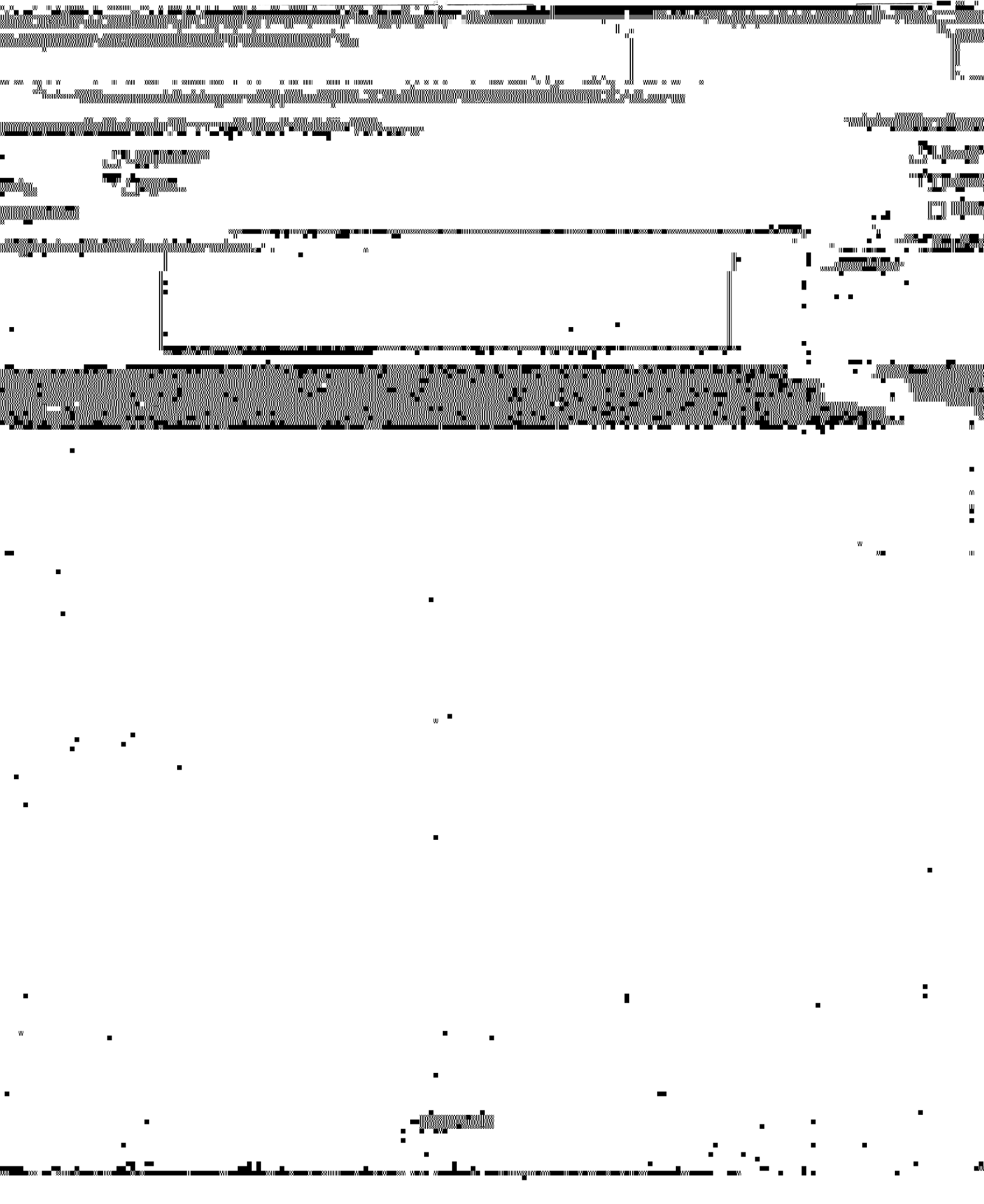


Course Student Learning Outcomes:

1. Students will create and edit negatives and prints that display both technical ability and the ability to select photographic subjects for aesthetic value.
2. Students will work creatively and technically using black and white imagery.
3. Students will critique works formally and conceptually based upon an understanding of both the technical and the aesthetic aspects of traditional photography and image editing.

Course Placement in the Curriculum: Degree Major

If not applicable, describe placement in



Course Description:

An introduction to black and white photography, including gaining expertise with basic camera and darkroom equipment and techniques, content and compositional skills, as well as understanding photography as an art medium.

Student Learning Outcomes:

photographic subjects for aesthetic value.

2. Students will work creatively and technically using black and white imagery.

3. Students will critique works formally and conceptually based upon an understanding of both the technical and the aesthetic aspects of traditional photography and image editing.

Content Outline & Assignment Schedule:

January- 12 – Class Introduction

26 – Open/Darkroom

28 – Critique on Project 6, Turn in Final Portfolio & Last Regular Day of Class

May -

5 - FINAL EXAM/CRITIQUE/CLEAN UP, Thursday, 3:30 – 5:30 p.m.

The Final Grade will be based on:

60% Photographic Assignments – Based on the average of the 6 project/assignment grades.

25% Final Portfolio/Exam – This portfolio will consist of selected work done in the class and all outside assignments. All assignments that are returned to you can be reprinted for a better grade. This will be turned in physically & also electronically on a PowerPoint through Dropbox by 12 midnight of the last class session. The Final Portfolio will be assessed using the Final Portfolio Assessment Sheet.

10% Quizzes - These will be short and to the point. They are here to give you an idea of the progress you are making in class between projects as well as prove you are reading the text. They may come from important facts in lectures, vocabulary in readings (boldfaced and italicized words as well as words in quotations), major art works (identify the artist), etc. They may be given at any time.

Final Exam - This exam will be given on the last day of class. *See syllabus for details on attendance at

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