

	Take two of the following 2-course sequences (Credit: 8 hours)	Applied		
	MUSA 1103, 1104 – Applied Piano Credit: 2 hours each class, 4 total credits	Schedule		ı
	MUSA 1113, 1114– Applied Voice Credit: 2 hours each class, 4 total credits			ı
	MUSA 1123, 1124 – Applied Brass Credit: 2 hours each class, 4 total credits	Fall, Year 1	2	ı
	MUSA 1133, 1134 – Applied Woodwind Credit: 2 hours each class, 4 total credits	Fall, Year 2	2	ı
1.20	_MUSA 1143, 1144 - Annlied Percussion Credit: 2 hours each class 4 total credits	ian, iearz Kerrsenskier	instruction of	

Upper Level Applied and Upper Level Ensemble courses, There are two emphases:

	an Karamatan Jawa Barana Karamatan Jawa Barana Karamatan Barana			
		Communication of the communica		
	The Company of the Co			
ger i de ger		12 S		

Prerequ	isites: At least a "C" in ITEC 2201 or ITEC 2215 or CSCI 1001			l
ITEC 3236	Interactive Digital Media		3 CR	
Prerequ	isites: At least a "C" in ITEC 2201 or ITEC 2215 or CSCI 1001			
ITEC 4230	Graphic Imaging		3CR	
Prerequ	•			
ITEC 4255	Game Design and Development		3 CR	
Prerequ	isites: At least a "C" in ITEC 2270, ITEC 3235 and ITEC 3236			

Institution: Middle Georgia State University

Date Completed at the Institution: March 15, 2017

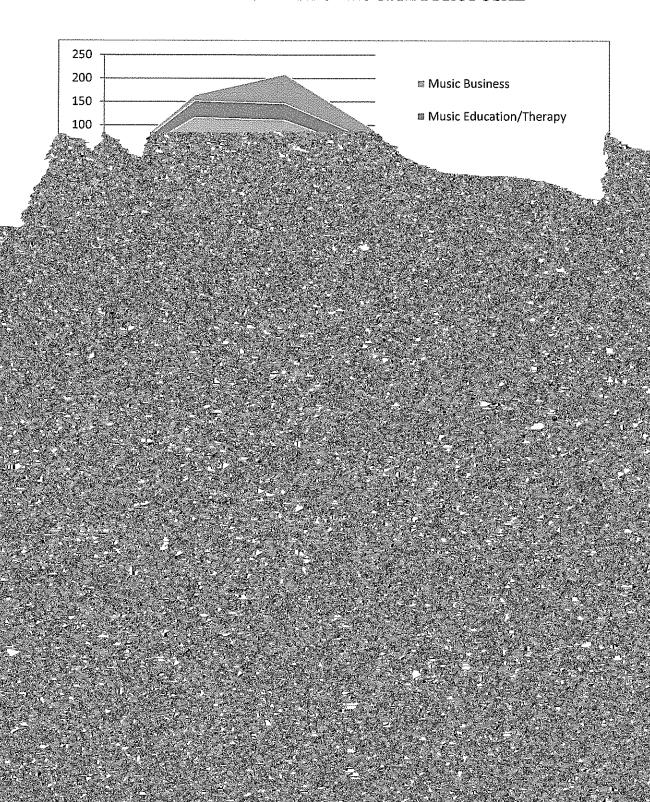
Name of Proposed Program/Inscription: Contemporary Musicianship (CM)

study a classical art form that is limited in scope and increasingly less relevant to the cultural economy. Consequently, students face an inescapable dilemma: they are graduating with limited strategies to market their artistic product, and they are the recipients of an artistic product that is

Faculty perceptions about their own institution's effectiveness in teaching students how

	to make a modern music	alcareer			
				19 (19 E) 19 (19 E)	
en Nasaran kananan					
					CLUSTE FARTER
			- 17 - 17		
					48 (1) (1) (1)
					Page son
		E Augusta	ing the second		
and the second s				and the second s	
		1.25 E	4.83		
		Section of the sectio	9.0		
		r a su			
			- N		
		1 (2003) 0 (2003) 1 (2003) 1 (2003)			
					310
			en e		1 (4.56) 1 (4.56)
	1, 200 1, 200	e de la companya de La companya de la co			1.5
er en	en e				
energies (1996) Senergies (1996) Senergies (1996) Senergies (1996) Senergies (1996) Senergies (1996) Senergies (1996)					

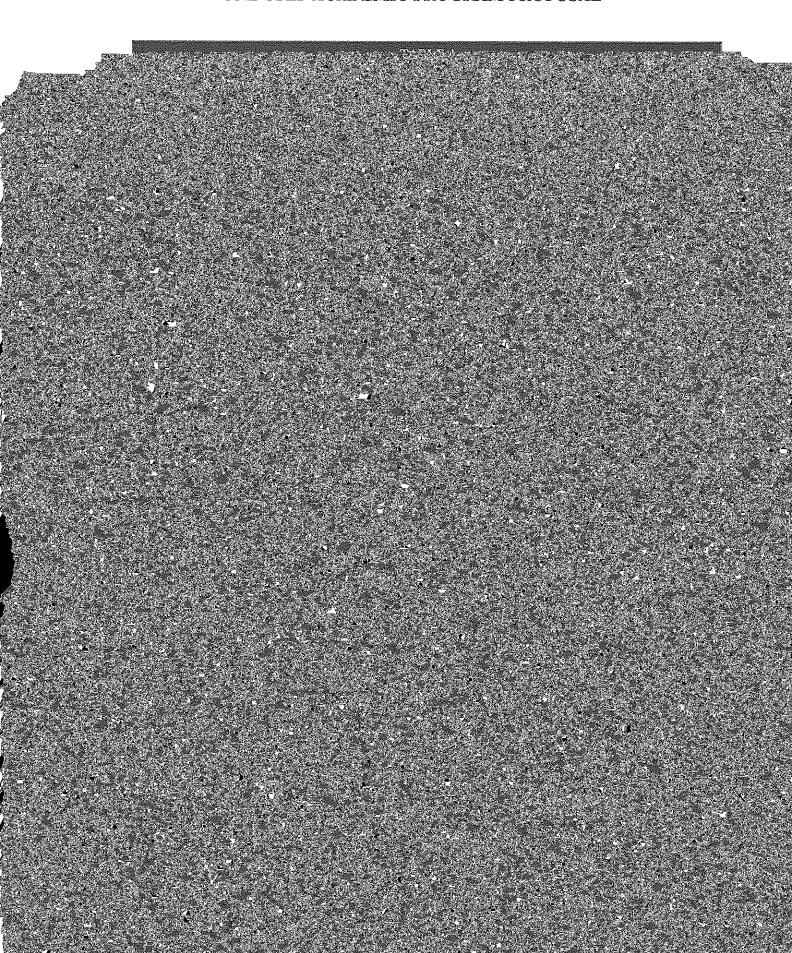
	70 60					***	
							2 9
	The second secon				100 mg/s 100 mg/s 100 mg/s		
				Santa Sa Santa Santa San			
					1		
		ate and a second	in the second se				
		Contract to					r. T
					and the second s		
	40.5 Sec. 1		And Andrews				
5.0 2.0	Section of the sectio						



where $\Gamma_{ij}$ , $\Gamma_{ij}$ , $\Gamma_{ij} = \{ \psi_{ij} \}_{ij} \in \mathbb{R}^{n}$		

		3 (1) (1) (2) (3) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4	
The state of the s			
	Salaria de la Carte de la Cart		
		e de la companya de l	
		and the second of the second o	

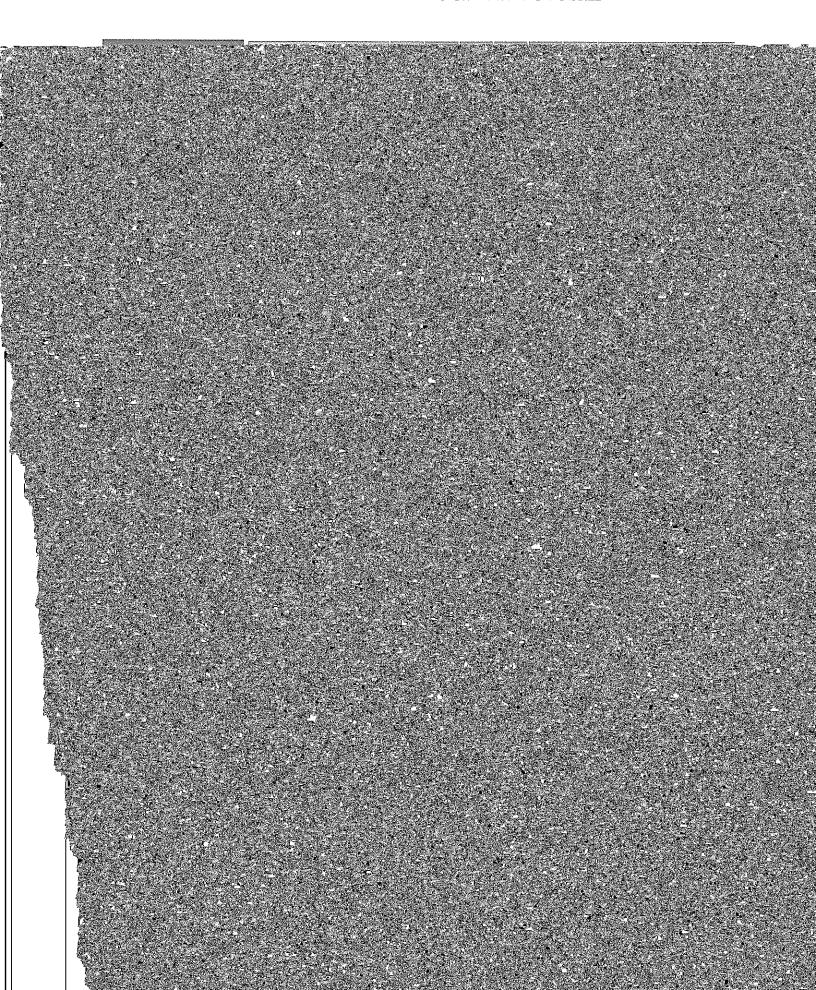
	A review of	the economic j	npact of the arts	utilizine data p	rovided by the Bur	eau of Labor Statist	ics
gar and		als and					
	A Company of the Comp						1
ung) i Madaaniya j			- 1				
					12 (13 (13 (13 (13 (13 (13 (13 (13 (13 (13		
						77.00	
	1			7			
				under der der der der der der der der der			
							i i
			4.75 E		de de la companya de La companya de la co		



				Transfer Post to the second Doctor
			44 44 44 44 44 44 44 44 44 44 44 44 44	
The second secon				
			File of the second of the seco	
	19.788 1.000 1.000			

This data set suggests that a baccalaureate in Music should show robust enrollment gains simply through improved retention.

The second point of anecdotal evidence, scholarship moneys, is not applicable to this document, but



or

SAT Score of 24 Reading and 440 Math for test taken after March 2016

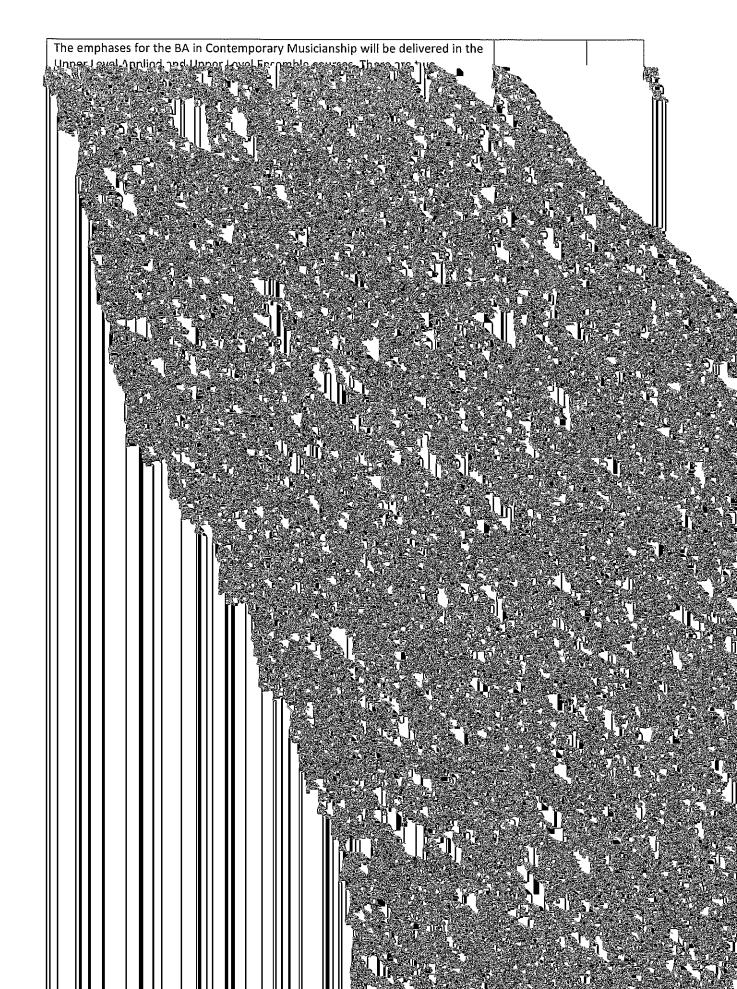
or

ACT Score of 17 English and 17 Math

and

If English is not first language and did not attend a secondary school where English was primary

Take two of the following 2-course sequences (Credit: 8 hours) MUSA 1103, 1104 – Applied Piano Credit: 2 hours each class, 4 total credits	Applied Schedule		
MUSA 1113, 1114- Applied Voice Credit: 2 hours each class, 4 total credits	Schedule		
MUSA 1123, 1124 – Applied Brass <b>Credit</b> : 2 hours each class, 4 total credits MUSA 1133, 1134 – Applied Woodwind <b>Credit</b> : 2 hours each class, 4 total credits	Fall, Year 1	2	
MUSA 1133, 1134 – Applied Woodwind Cledit: 2 hours each class, 4 total credits  MUSA 1143, 1144 – Applied Percussion Credit: 2 hours each class, 4 total credits	Fall, Year 2	2	
MUSA 1153, 1154 – Applied Strings Credit: 2 hours each class, 4 total credits	Spring, Year 1	2	
NAMES ASSOCIATED ASSOCIATION OF THE STREET A	Spring, Year 2	し 丿 .	1_

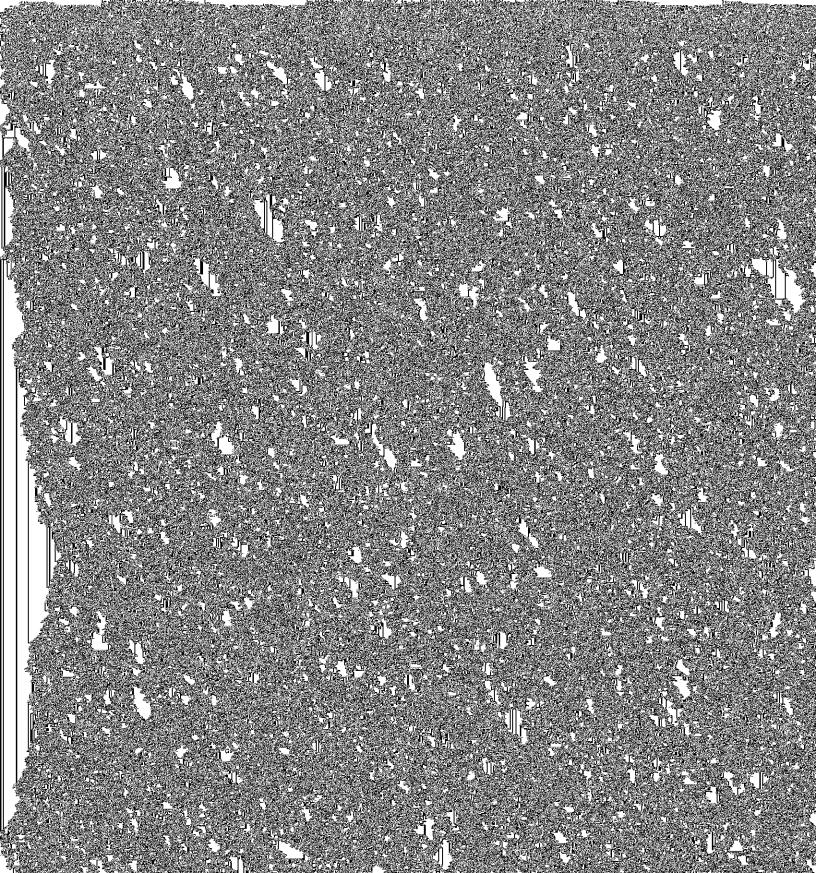


	NIE CTEN LOLI	DEMIC PROCE	· M. DDC DCC de T	
			14 60 18 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
		en e		

	ITEC 2400 ITFC 2440		ds and Disruptiv Prshin and Inno				3 CR 3 CR	:
	egodes 1 general							
		e Proposition de la company de la companya de la de la companya de la						
	- v		en e					
a napada napada na Napada napada napada na Napada napada napada na								
								$=\frac{2}{2}$
	en e					an a		
		- <u>-</u>	= - i	3.5	, , , , , , , , , , , , , , , , , , ,			· // //
	77.4	ت ا او ا					$ au^{\prime}_{2}$	点。( <u>)</u>
£		1	4	e Ngo Pangan	2		3	
	1	5,						
						2 74 1 2		5
	142 (2006) 10 - 10 - 10 (10 10 10 10 10 10 10 10 10 10 10 10 10 1				artina (n. 1875). 18 - Salesta (n. 1875).			
					e i Silva ed a Silva es seus			Tages of
				5	de la companya de la La companya de la co		per per la	
			ال 1		and the state of t			
					÷ ;			
	Service And Control of the Control o							
			E			Section 2 de la company de la	100 E	
				a de la companya de La companya de la co				
and the second	$egin{align*} egin{align*} $	± 7.5°			e e e e			

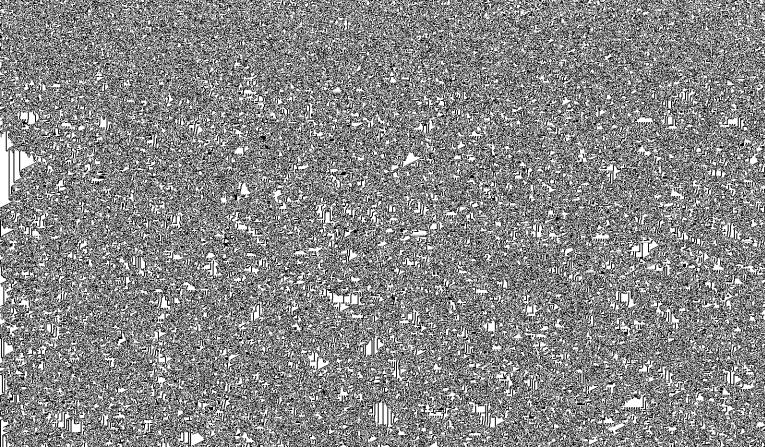
		New	7444 []					_	***	a 15:		
	)	IVIŲSA .	arri Abbel i	eyel Applied		N	LZ-SOUT SE	ction 13	-sunt section	2-snlit section	5-20m section	500
					14							
				المراجع المراجع		16.00						
				200								
						de la companya de la						
			* * * * * * * * * * * * * * * * * * *					n <b>e</b>				
		57										
10			77									2.7
						r de v			-	100	e 1	ų y
•11	77											
		_										
						and the same			-1			
					-51		1					
					•							
100							9 ji					4-0
									. 2			
	1											A.F
				+						•		
		_										
1		i de la companya de										
					e e e		ir e	44				
L			of the									
4 %						$\mathcal{C}^{\pm}(\mathcal{C})$				, II	4.	
i ,		E.		10.0	4.5							
			in a second					100	4 5 6 6 6			
	i i		-									
					• • • • • • • • • • • • • • • • • • • •						i i	
						area e e						
				1								
					4	G. C.		4				7
	-1		- 1		<b>.</b>				7.7			
1	•											
	14.6		1)	ar 🦠 👙						met de la companya de		
	7.5											
		41			11							
						-U -						
		400			r							9
											and the second second	

·					
			specific graduate		
			coursework, if		
			needed)		
(Robert McTyre)	Assoc. Prof	Fall:	D.M.A. Vocal	12-month Contract.	
Dep't Chair:	Tenured	MUSC 2101	Pedagogy		
Media Culture &	1	Inter Music Theory	M.M. Music Theory	Tanching required.	l



		0 CR, UT, 1 CH*			
		MUSC 3322			
		Music History II			
		3 CR, UT			
		MUSC 4999			
		Capstone			
		3 CR, UT			
	***************************************	Does teach Summer		····	
		Does teach summer			
LAIDE CICHA-	missinger and a second	Free Fall Constitution	Don Marie Service	TARAMILES INTO	i Paration structures (Section 2018)

		т	 	·
		1 CR, UT, 3 CH		
		MUSC 3999		
		Special Topics		
		3 CR, UT		
		MUSC 2800		
		Song Writing		
		3 CR, UT		
***************************************				
		Every Spring		
***************************************		MUSA 1112, 2112,		
		3112, 4112		
		Piano, Applied		
		2 CR, UT		
		1 CH* † per student		
		MUSC 1104		
	•	Musicianship Lab II		
THE PARTY OF THE P		1 CR, UT, 3 CH		
		MUSC 2104		
		Musicianship Lab IV		
		1 CR, UT, 3 CH		
		MUSC 1006		
		Perspectives of		
		Music		
		4 CR, UT		
		MUSC 4200		
- Control of the Cont		Fundamentals of		
		Music		
		Entrepreneurship		
New Line 2	Needed FY18	Every Fall	 4-4 load	Commercial Voice
		MUSA 1111, 2111,		Specialist, tenor or
La Cina connection de la constantina del constantina de la constantina de la constantina de la constantina del constantina de la constantina del constantina del constantina de la constantina de la constantina del const	Alexander Strain Albert		 	



	Γ		-11	· · · · · · · · · · · · · · · · · · ·		
		MUSC 1112, 2112, 3112, 4112			**************************************	
		Voice, Applied				
		2 CR, UT 1 CH *† per student				
		I Ch / per student				
		MUSE 1090, 3090				
		Chamber Singers 1 CR, UT, 3CH*				
		MUSE 3092				,
		Gospel Chorus 1 CR, UT, 3 CH*				
		Spring Year A MUSC 3333				
		History of Gospel				
		Music 3 CR, UT				
		3 CK, U1				
		Spring Year B				
		MUSC 3999 Special Topics				
otential Part-time aculty		Every Fall MUSA 1111, 2111,				
acticy		2348. 25.14	3		1	Ţ
ı	!					and the same
				in .		
	4					) to the
						기막기다
					SELECTION	
					_C' = €\\	
				A CANALOR		
					There	
			Vocamental			
			1 111111			
				, III,		
				эл. Элг		

3 CR, UT	
MUSE 1078, 3078 Guitar Ensemble 1 CR, UT, 2 CR*	
MUSE 1086, 3086 Percussion Ensemble 1 CR, UT 2 CH*	
MUSC 4100 Recording Studio Fundamental 3 CR, UT	
MUSC 1110 Music Appreciation 3 CR, UT	
MUSC 1006 Perspectives of Music 4 CR, UT	

F,P: Full-time or Part-time: D, UN, UT, G: Developmental, Undergraduate Non-transferable, Undergraduate Transferable, Graduate

### 17) Fiscal and Estimated Budget

a) Describe the resources that will be used manifically for the moreon

line item for full-time faculty since part-time applied faculty are estimates and directly related to instrument-specific enrollment in applied lessons

## d) For Revenue:

i. If using existing funds, provide a specific and detailed plan.

ii. If the projected enrollment is not realized, provide an explanation for how the institution will cover the shortfall.

The enrollment projections in the early years of the program are extremely conservative. If this enrollment is not realized, the program can be scaled back. The use of existing faculty make the program manageable. The institution is financially able to support the program until it is established.

207	I. EXPENDITURES			_Fiirst	Second	Third	. Fourth
	ρ <u>τ</u>		<u>.</u>		4 (a) 3 7 2 7 4 1		e de la companya de La companya de la companya de
			t in the				
			247			ing the second s	
	gradien de la companya de la company						
Tol.						EU.	
	is Marian Marian State of the Communication of the						
				±1/b;			
				F 7	The state of the s		$\mathbb{P}_{i}$
	$\begin{split} & \frac{1}{2} \sum_{i=1}^{n} \frac{1}{n} \sum_{i=1}^{n} $	$m_{\rm c}^{\prime\prime}$ . $L = \pi$					10 12 - 12
er er er			, and a second s	1.44 1.44			The second of th
	- (1) - (1)			- M;		4 4 5	ja Juj
	ų L			E. 2			-, 316 g , 2 = 3
	n - Transition of the second o	District Control of the Control of t		1			
					——————————————————————————————————————		
46		6, 23					

Supplies/Expenses	2,000	2,000	3,000	3,000
				10 (10 (10 (10 (10 (10 (10 (10 (10 (10 (
	- 5	de la carriera		
		September 1988		
	en e		en in De	
	State of the San			
		2 cus 1		
$E_{\rm c}=0$ . The second constant is a second constant of the second constant $E_{\rm c}=0$				
				estatus e
			e bedeen de se se 7	1

	And Section 1		
	Statement Commence		
	en e		
		Paragraphic states	
	e e e e e e e e e e e e e e e e e e e		
	Fundamental Control of		
gentals and a second of the se			

		Secretary 1

**Course Descriptions of New Courses** 

# MUSA 3111, 3112, 4111, 4112 Upper Level Applied Music (Emphasis)

Credit: 2 hours

Prerequisite: Audition Courses must be taken in sequence...

ONE CTER ACADEMIC DROCKS AM PROPOCAS

	e proces dispusation		
1975 - 1973 243 - 1975			
		eerda Loog 18	

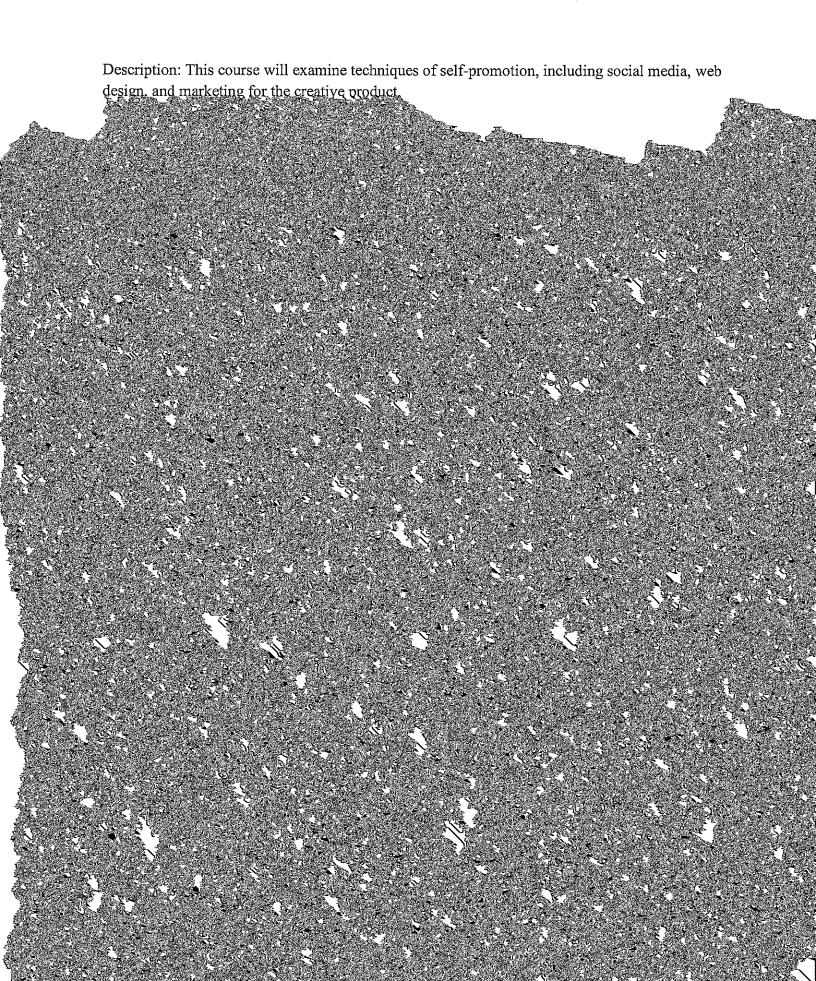
Description: This is a survey of gospel music beginning with African tonal structures and forms, the effects of the African diaspora, and the development of sacred music from the North American colonial era through the 20<sup>th</sup> century African American experience.

Lecture/Lab Hours: 3 Hours Class/0 Lab/3 Credit Hours

### MUSC 3999 Special Topics in Music

Prerequisites: none Corequisites: none

Description: This course will cover a variety of tonics clurent and historical that are relevant to



MUSE 3078 Guitar Ensemble MUSE 3086 Percussion Ensemble

Credit: 0-1 hour. Repeatable for a total of 4 semesters Prerequisite: Audition at the discretion of the director

