

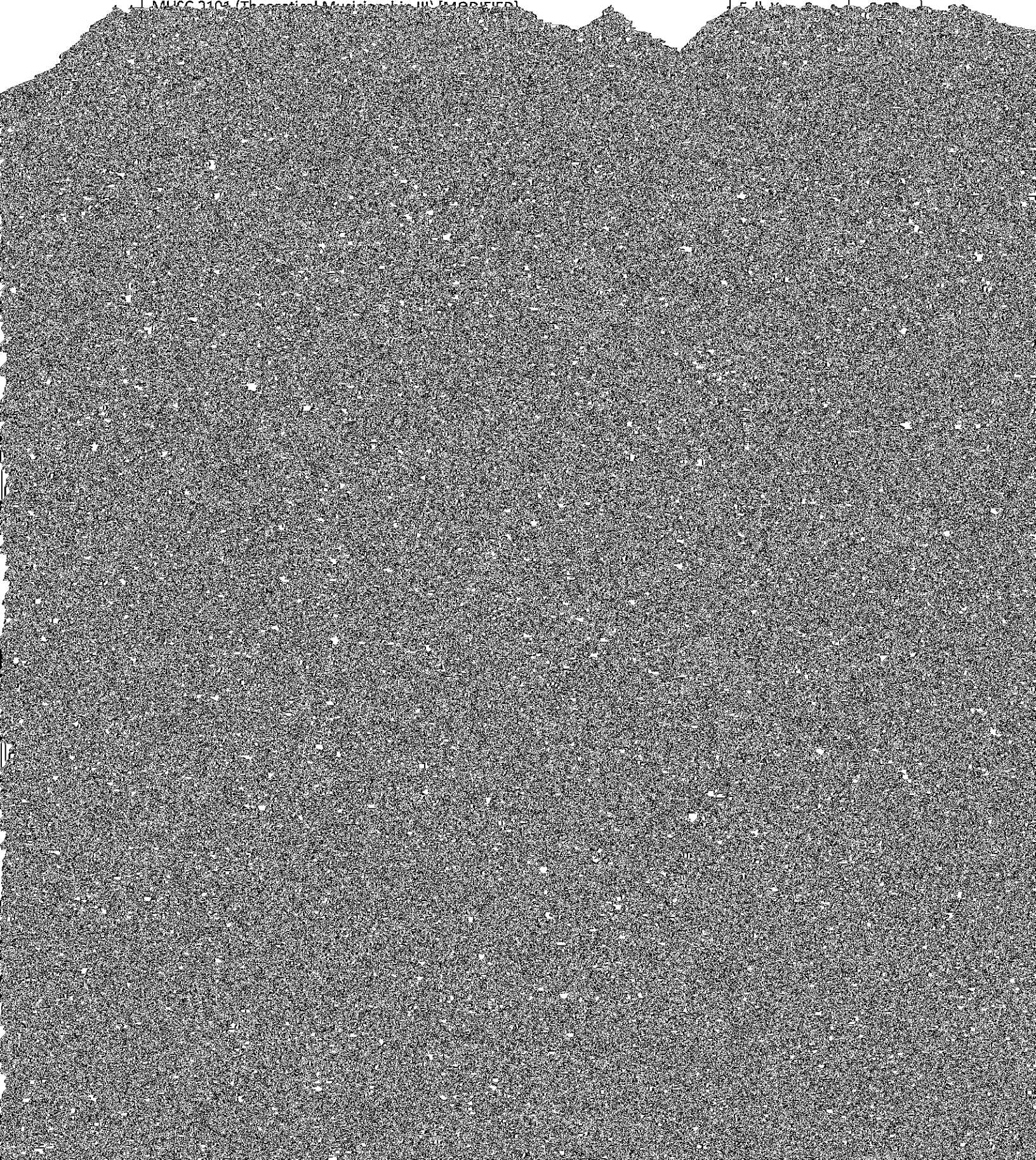


Program of Study

Courses (list acronym, number, and title)	Semester	Hours
Area A 1: Communication Skills		
Total Credit Hours: 6	Fall, Year 1	3 CR

Music Theory and History (14 Hours):

MUSC 2105 (Theoretical Musicianship III) [MODIFIED]



Prerequisite: Permission of Instructor MUSE 3078 (Guitar Ensemble) [NEW]	Fall, Year 3 Spring, Year 3	1 CR
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HUMN 3010	Introduction to Cultural Studies	3 CR
	Prerequisites: ENGL 1102/1102H	
HUMN 3999	Special Topics in Humanities	3 CR
	Prerequisites: At least a "C" in ENGL 1102/1102H	
HUMN 4340	Introduction to Ethics	3 CR
	Prerequisites: At least a "C" in ENGL 1102/1102H	

Prerequisites: At least a "C" in PSYC 1101

Program of Study

Courses <i>(list acronym, number, and title)</i>	Semester	Hours
Area A 1: Communication Skills	Fall, Year 1	3 CR

Prerequisites: ENGL 1102/1102H HUMN 2156 Survey of the Humanities II		3 CR
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Program of Study

Courses (list acronym, number, and title)	Semester	Hours
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Area A - Corequisite: 6121

Music Theory and History (14 Hours):		
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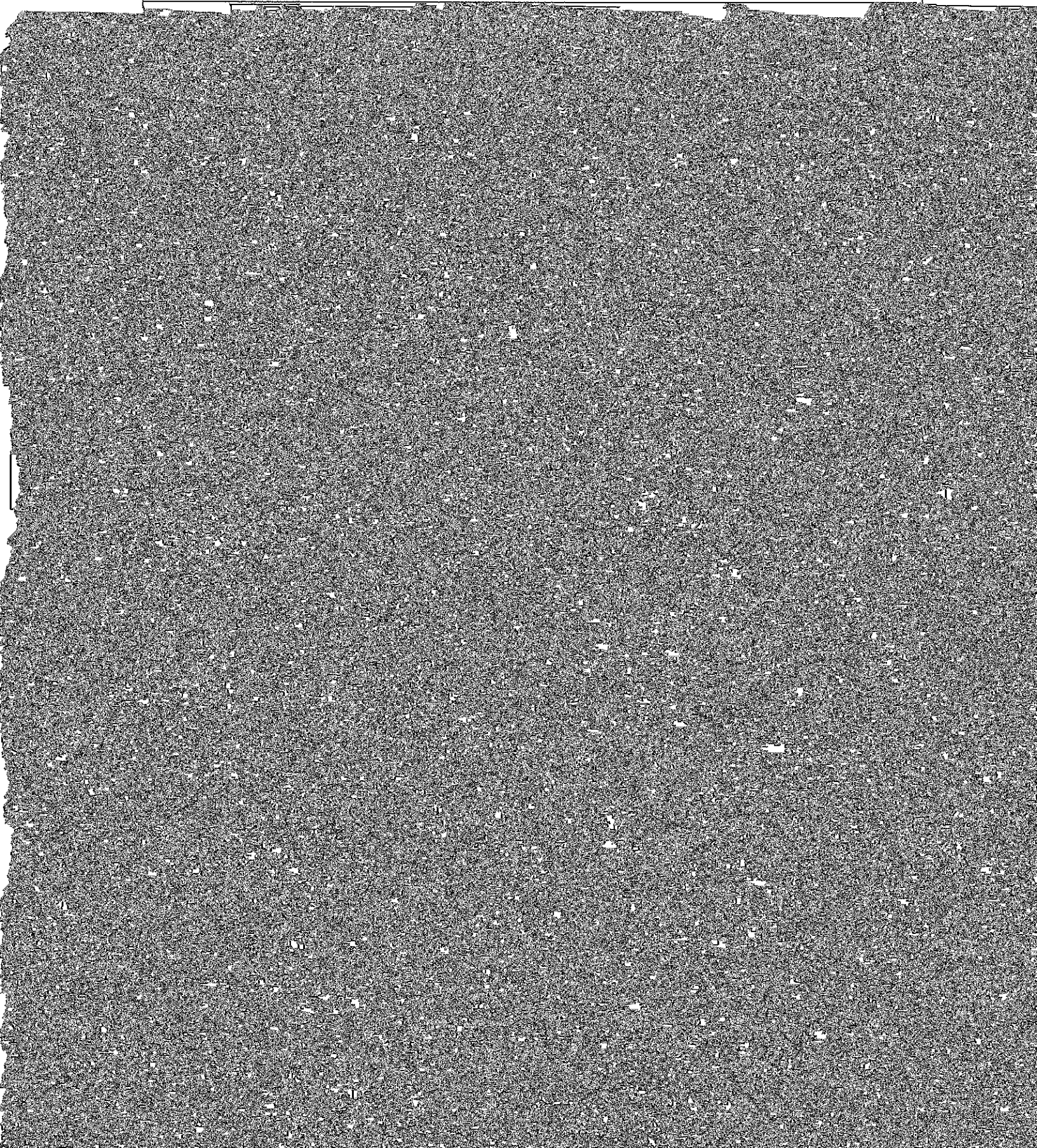


Prerequisite: Permission of Instructor

Fall, Year 3

HUMN 3010	Introduction to Cultural Studies	3 CR
	Prerequisites: ENGL 1102/1102H	
HUMN 3999	Special Topics in Humanities	3 CR
	Prerequisites: At least a "C" in ENGL 1102/1102H	
HUMN 4340	Introduction to Ethics	3 CR
	Prerequisites: At least a "C" in ENGL 1102/1102H	
HUMN 4482	Popular Culture	3 CR
	Prerequisites: At least a "C" in ENGL 1102/1102H	
HUMN 4471	Comparative Cultures	3 CR

Prerequisites: At least a "C" in PSYC 1101		
Total Credit Hours: 20		



ONE-STEP ACADEMIC PROGRAM PROPOSAL

Institution: Middle Georgia State University

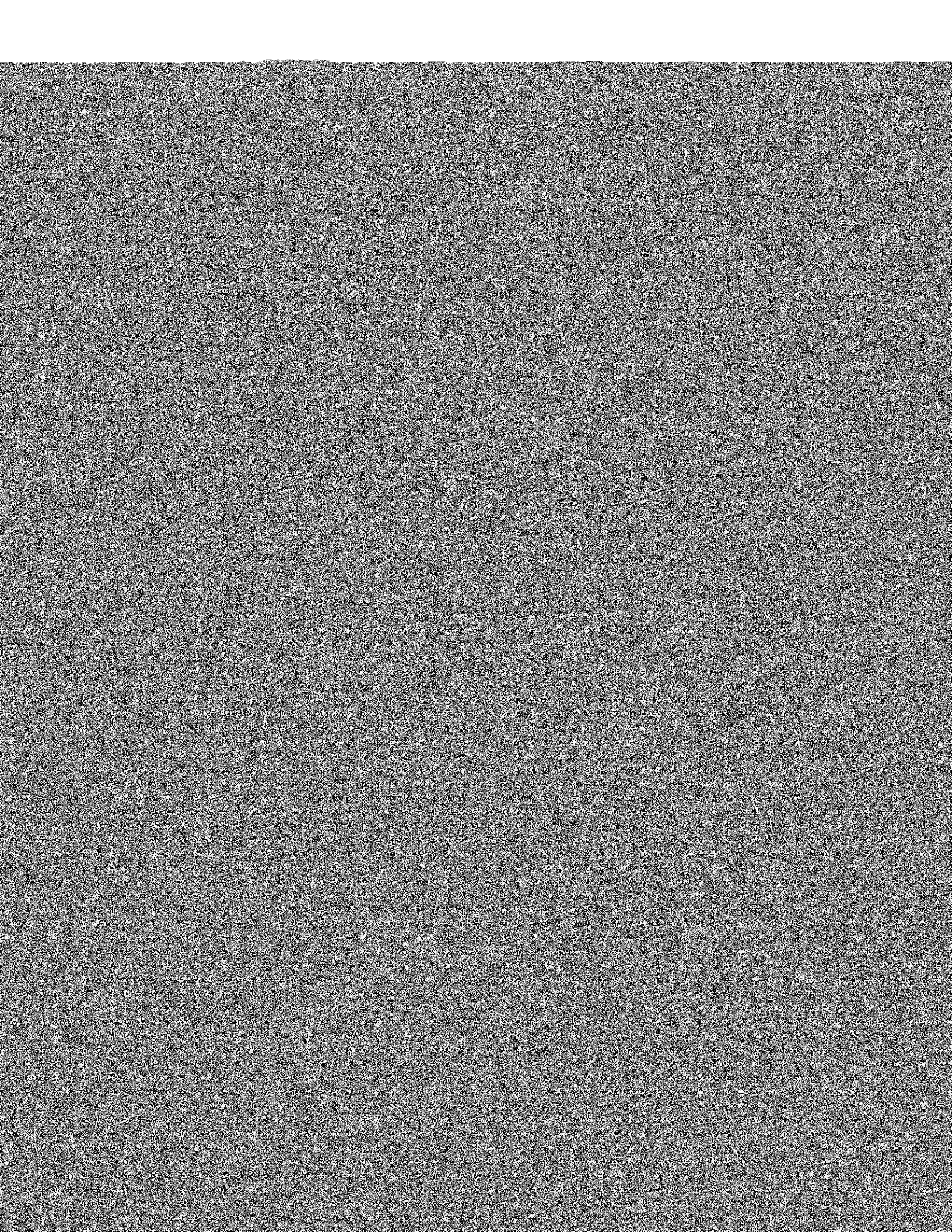
Date Completed at the Institution: March 15, 2017

Name of Proposed Program/Inscription: Contemporary Musicianship (CM)

Degree: Bachelor of Arts

Major: Music

CIP Code: 50.0901 Music - General



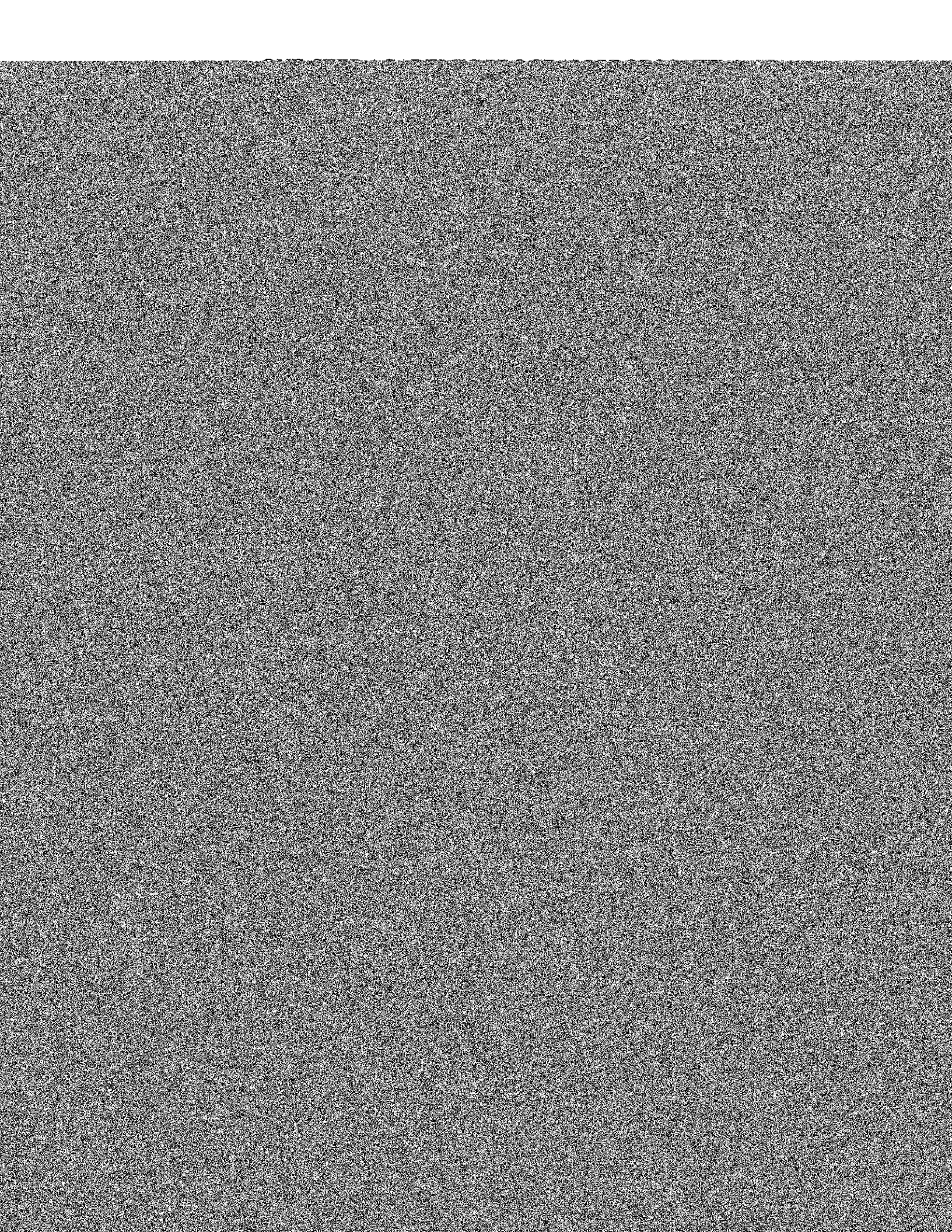
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Faculty perceptions about the adequacy of the traditional concentration curriculum for the

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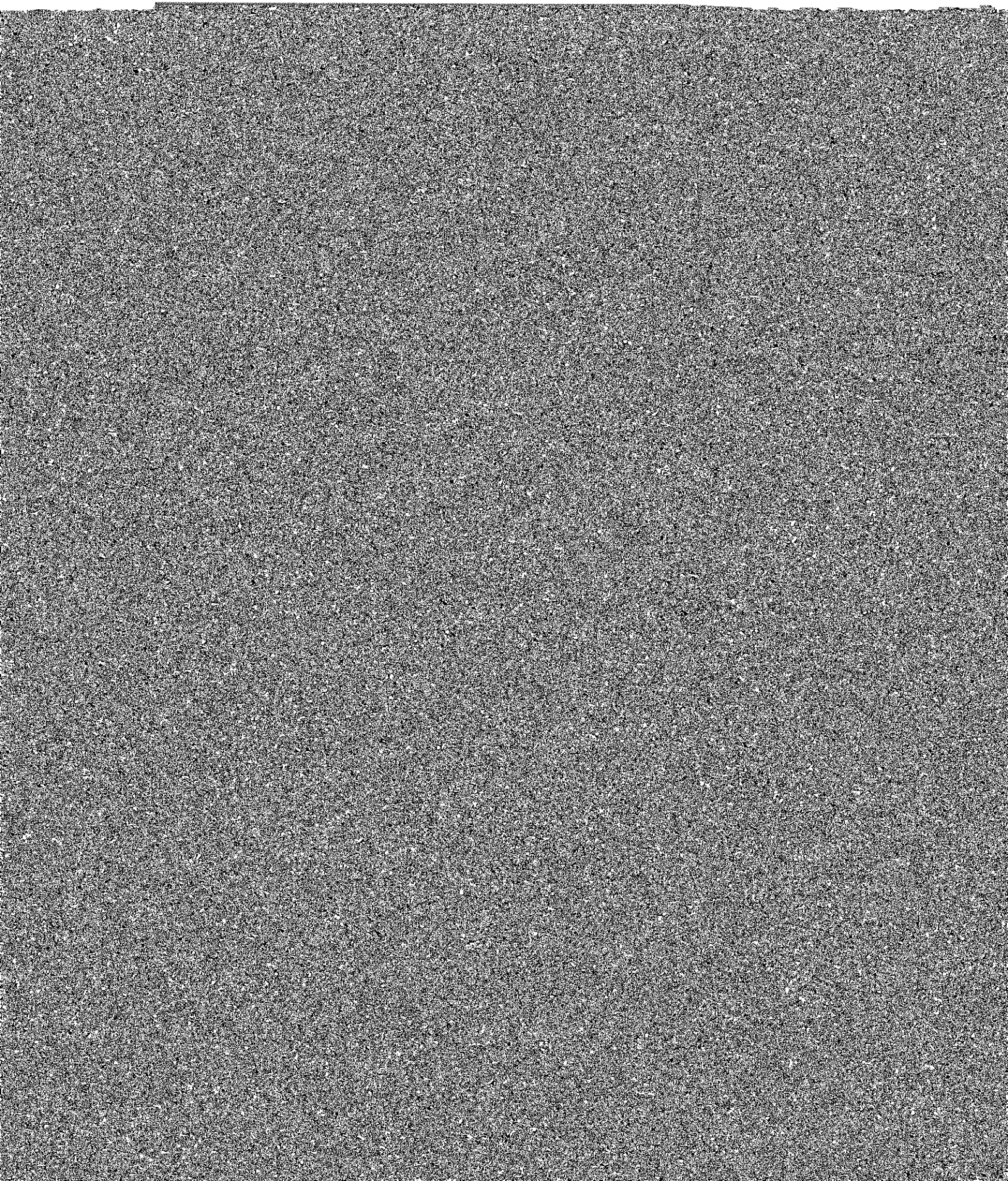
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- To “diversify tuition revenue through new enrollment markets” (8).
 - The BACM will attract students with contemporary musical interests and talents currently unserved by the traditional music programs in the USG. This will positively



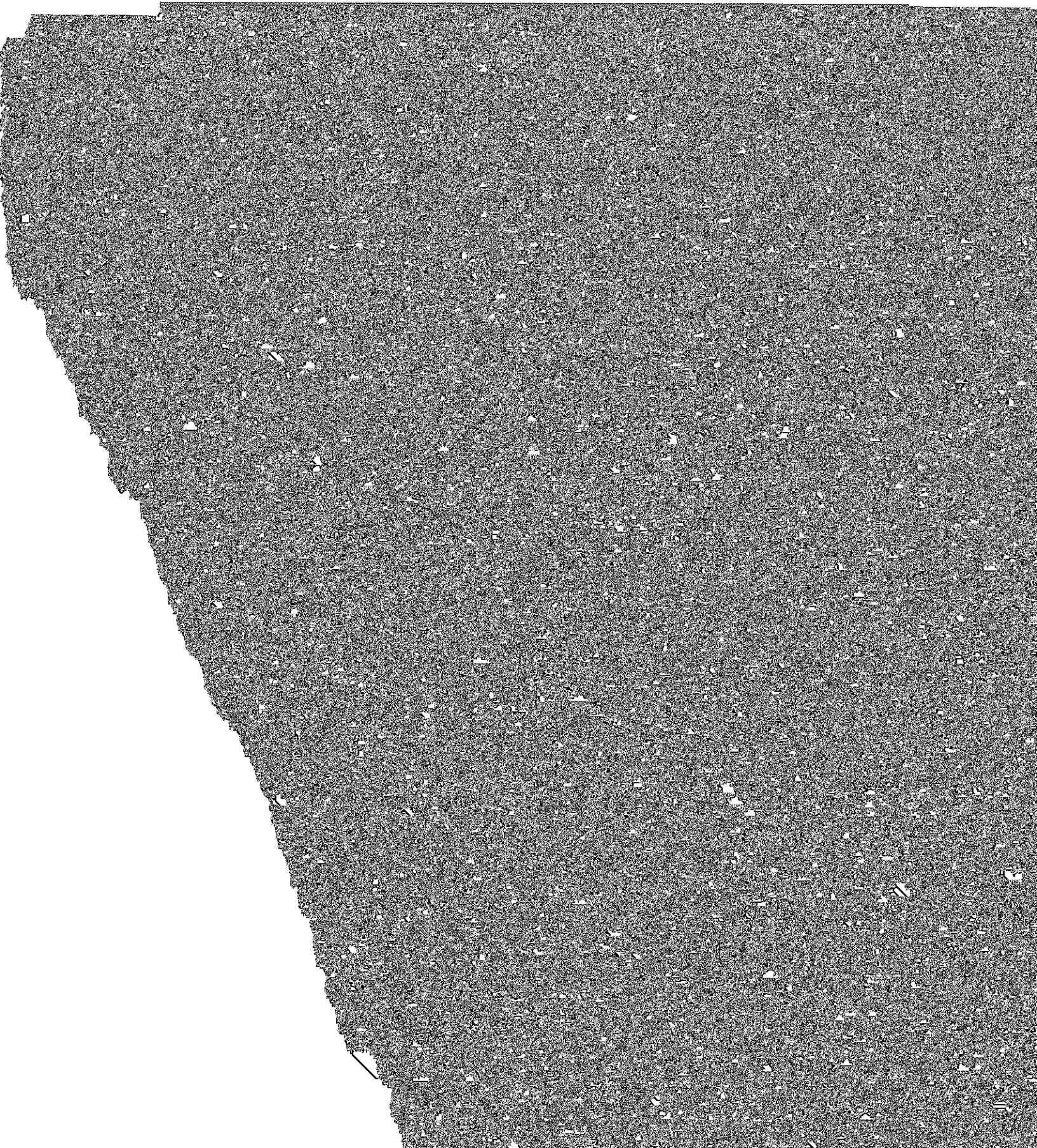
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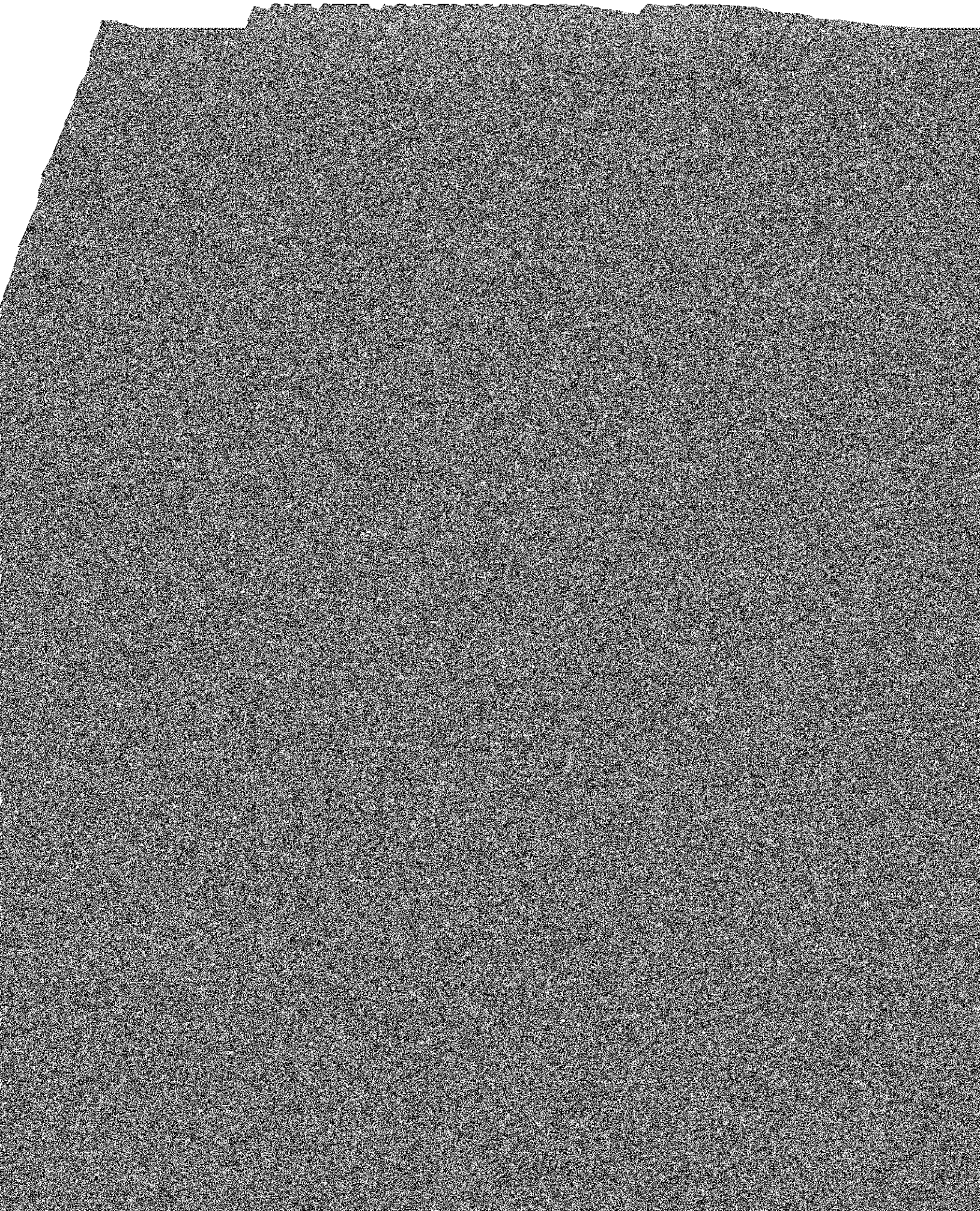


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2011 levels. Table 5 and Graph 4 detail enrollment trends at MGA; the Department of Media, Culture & the Arts; and in Music.



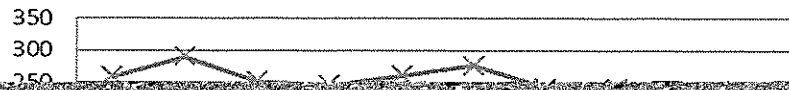
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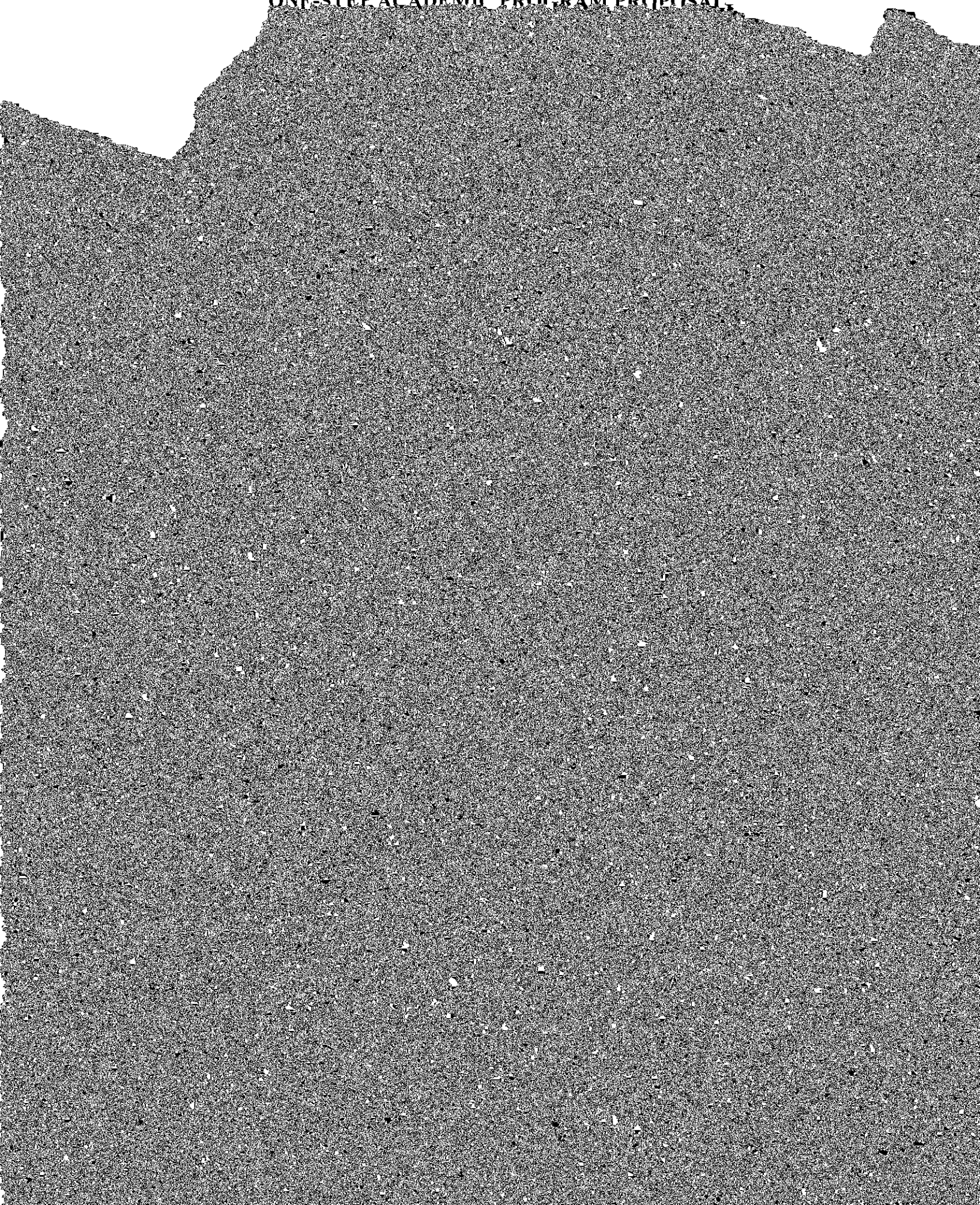
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Graph 5: Total Degrees Awarded, 2006-2016



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Upper Level Applied: Emphasis (8 hours)

A business degree must be earned from

University of North Carolina

F.U.Y.

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*MKTG 3161	Principles of Marketing	*Access to courses requiring approval from School of Business	3 CR
*MKTG 3162	Consumer Behavior		3 CR
*MKTG 3167	Retailing		2 CR

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14) Accreditation: Describe disciplinary accreditation requirements associated with the program (if applicable, otherwise indicate NA).

N/A



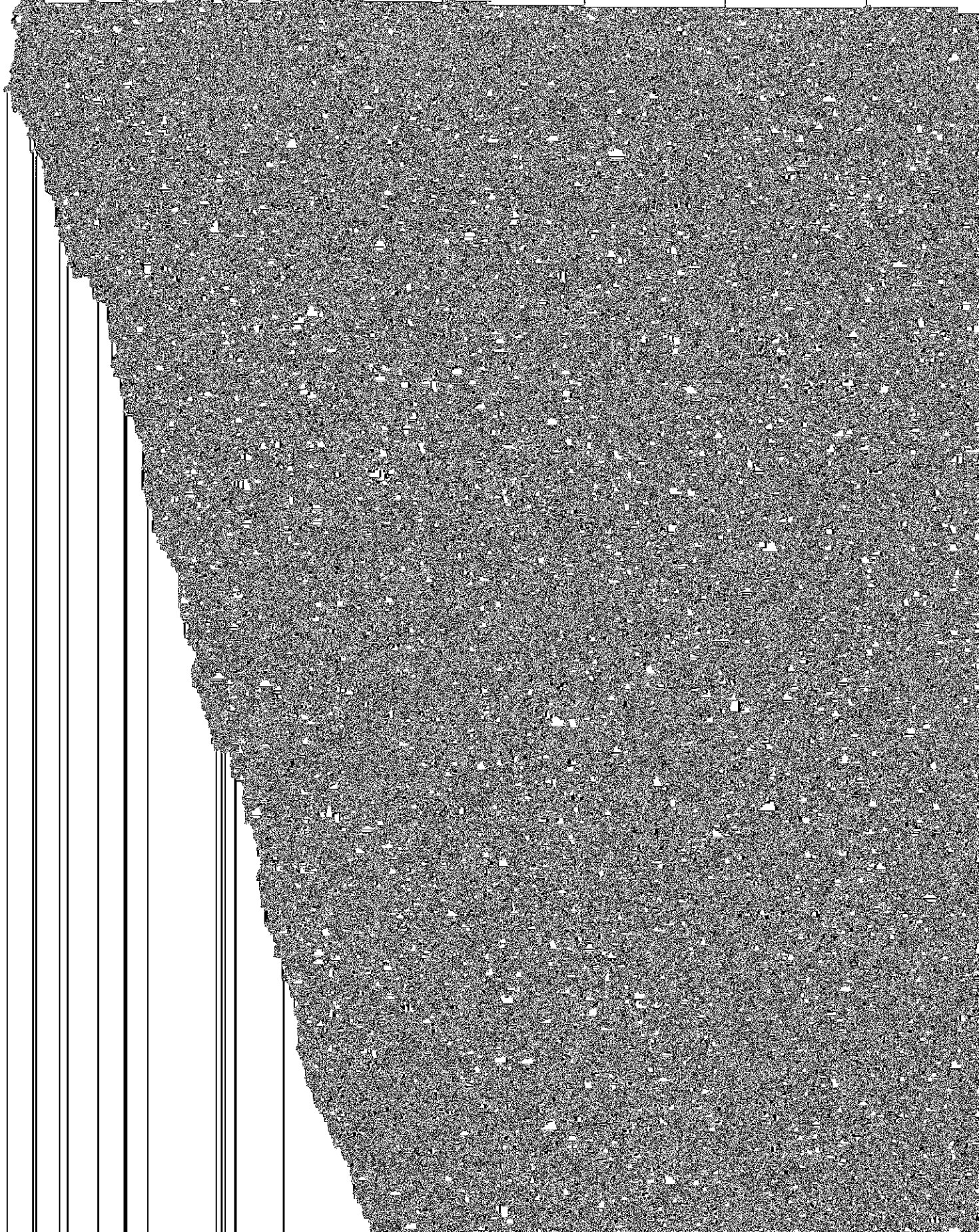
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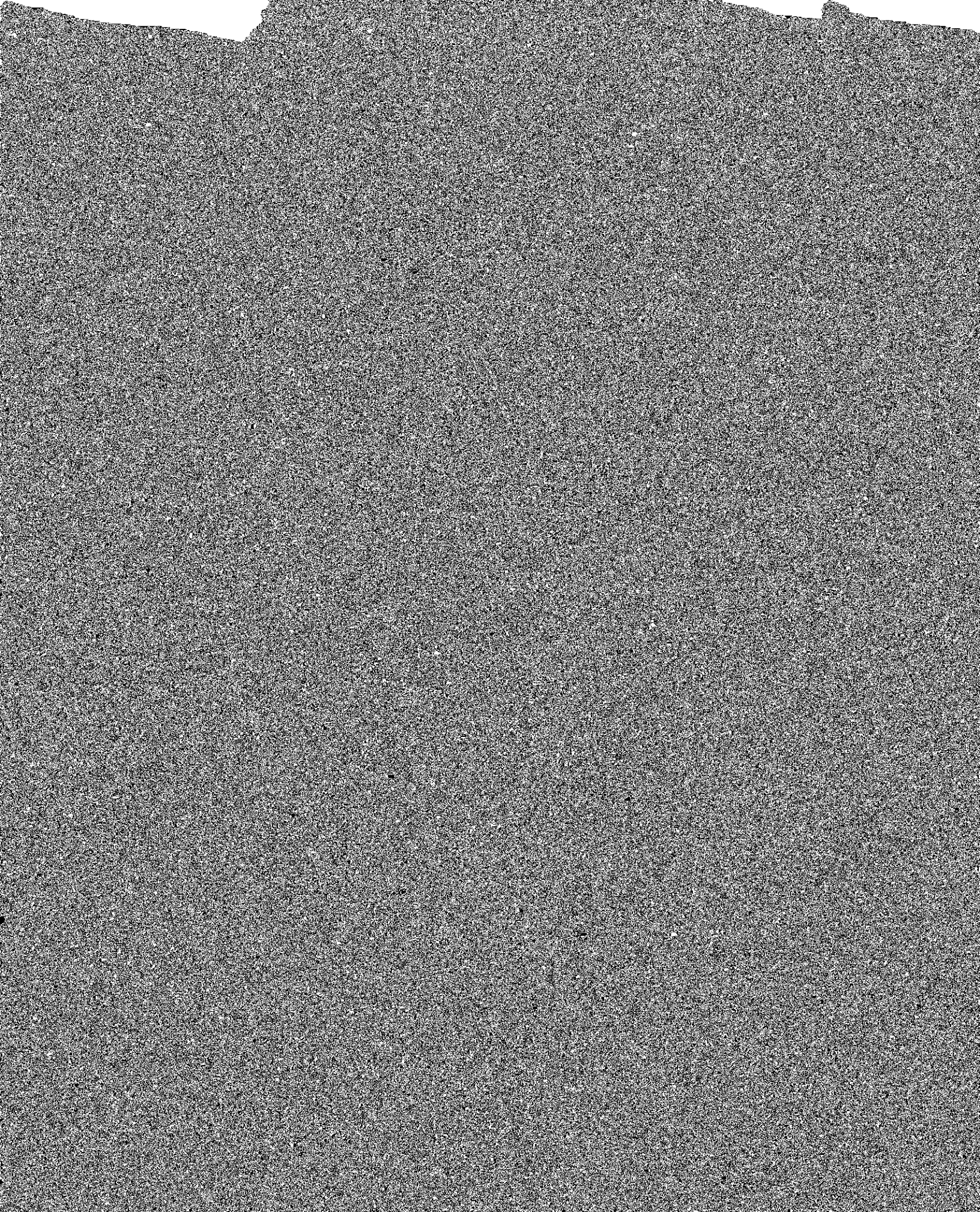
Credit hours were generated by assuming 12 CR per student per semester, a reasonable average which

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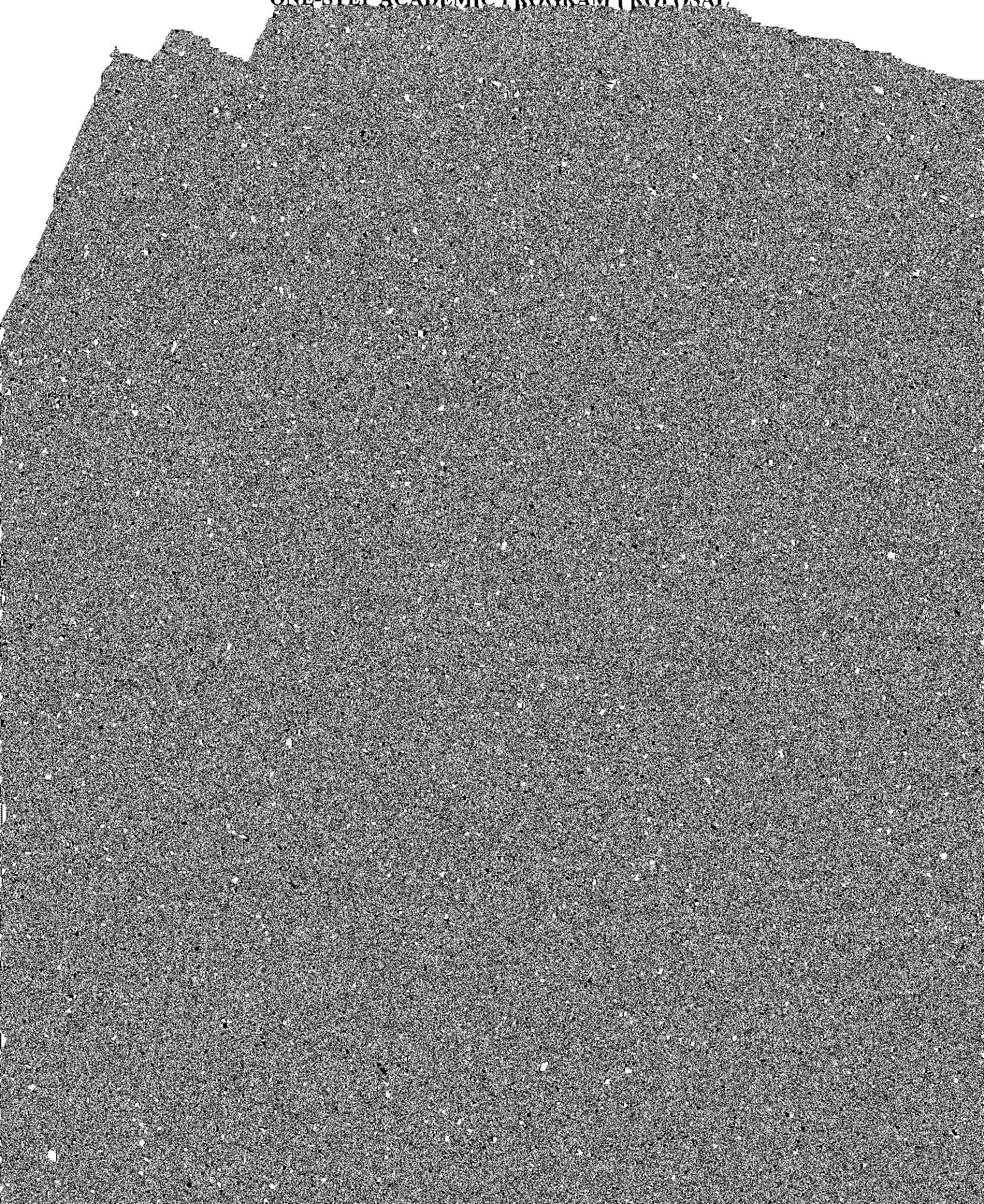
			coursework, if needed)		
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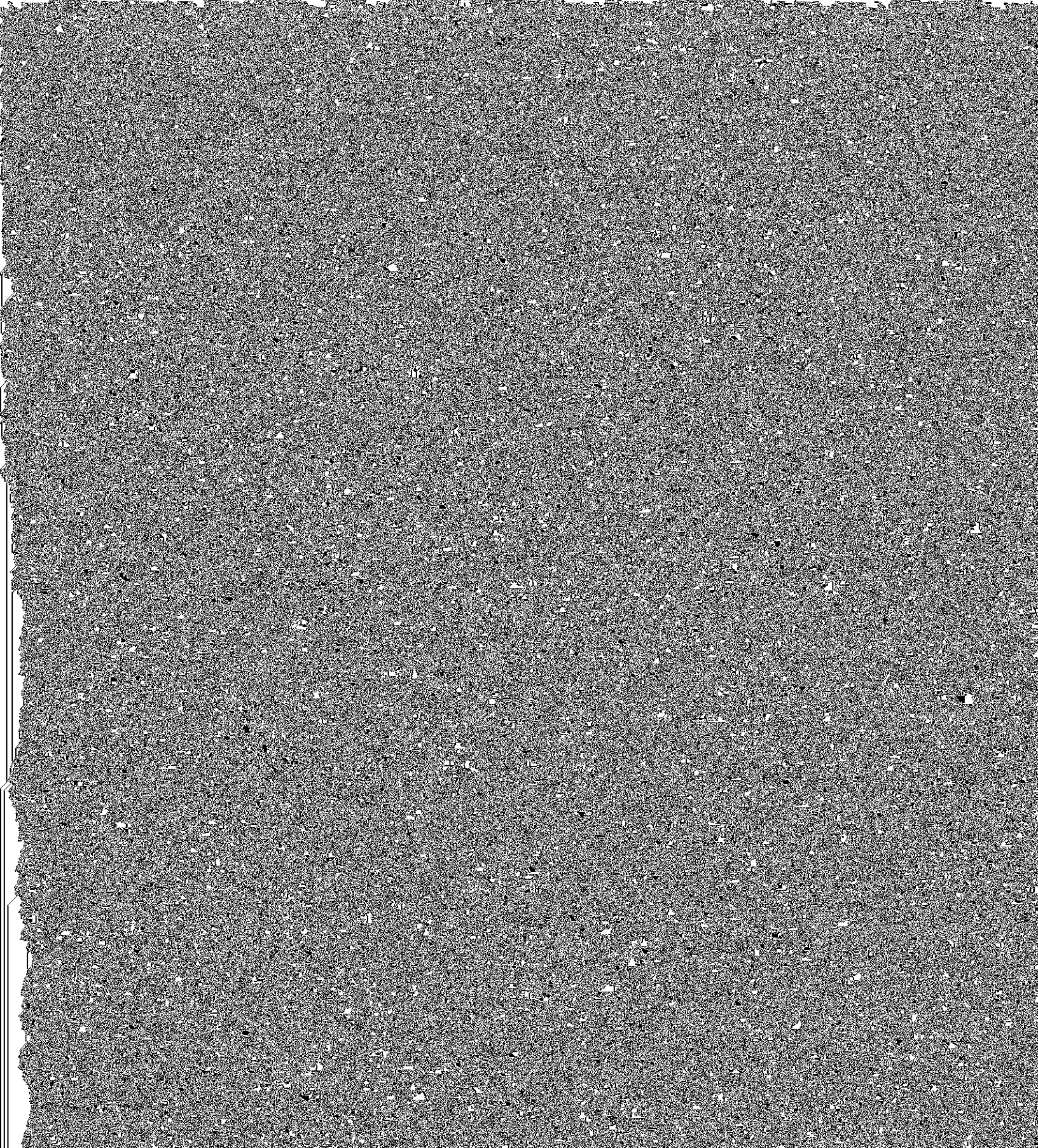
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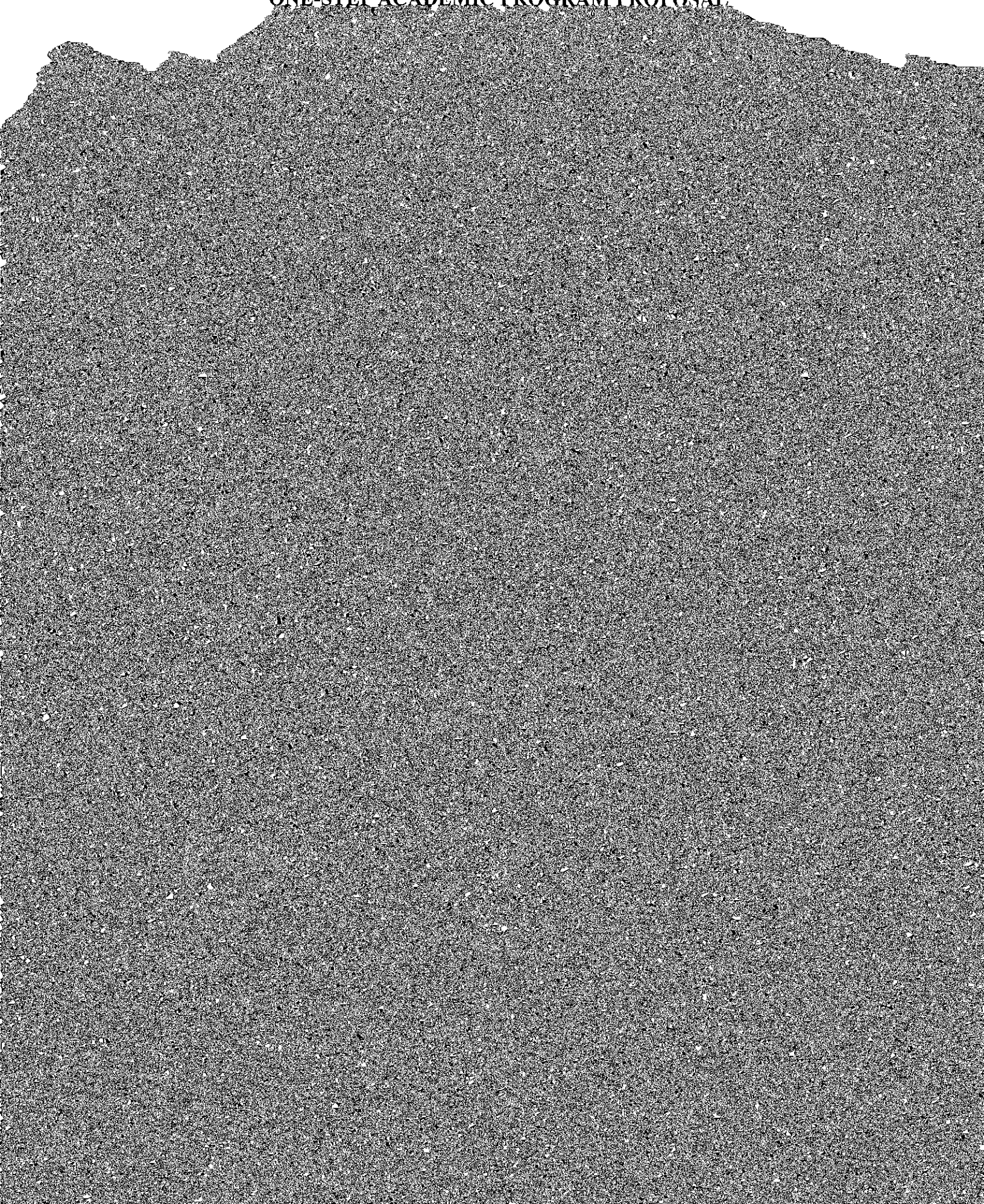
		3112, 4112 Voice, Applied 2 CR, UT 1 CH *† per student		
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		Guitar Ensemble 1 CR, UT, 2 CR* MUSE 1086, 3086 Percussion Ensemble 1 CR, UT 2 CH* MUSC 4100 Recording Studio Fundamental 3 CR, UT MUSC 1110 Music Management		
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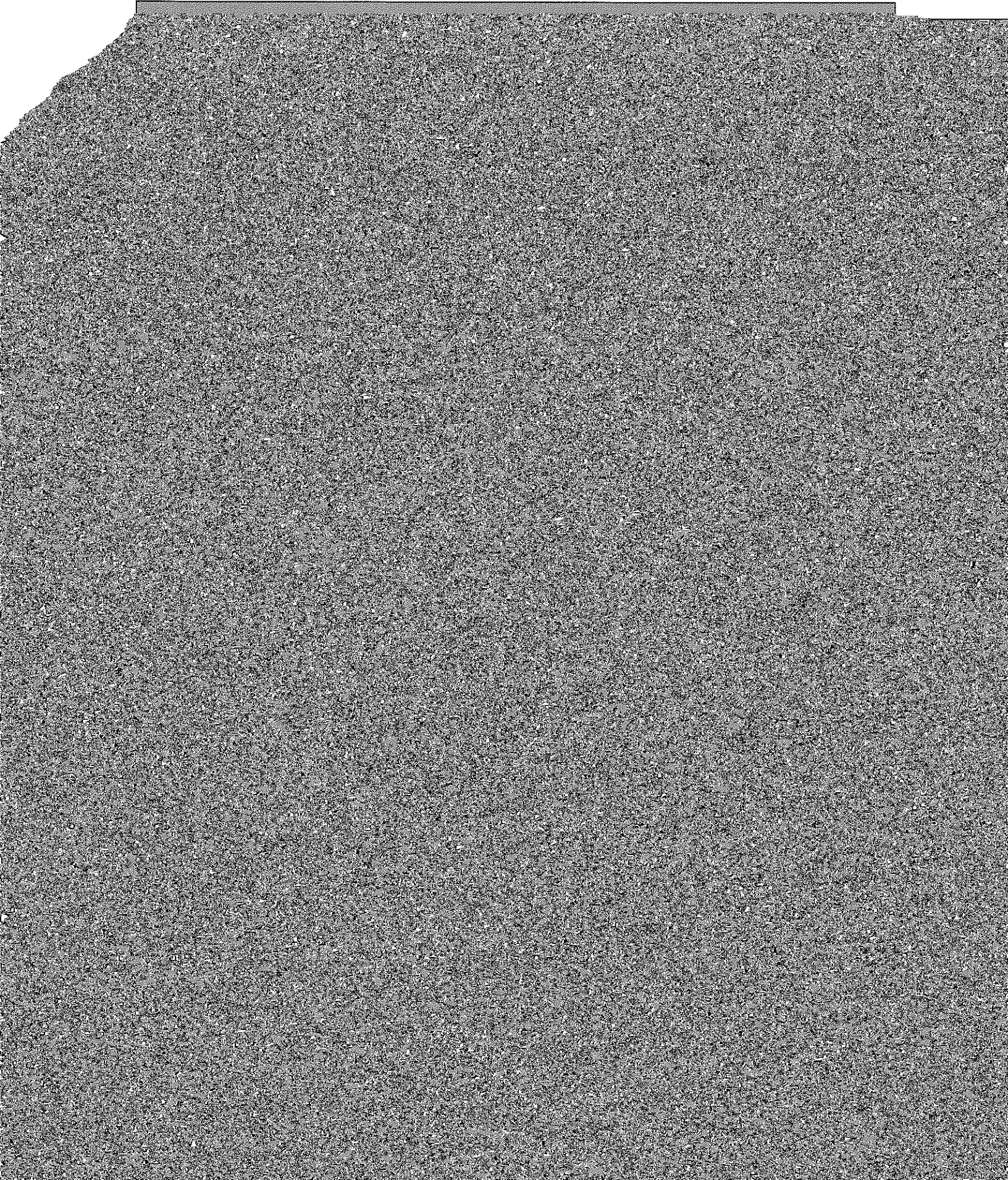
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d) For Revenue:

- i. If using existing funds, provide a specific and detailed plan indicating the following three items: source of existing funds being reallocated; how the existing resources will be reallocated to

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Letters of Support

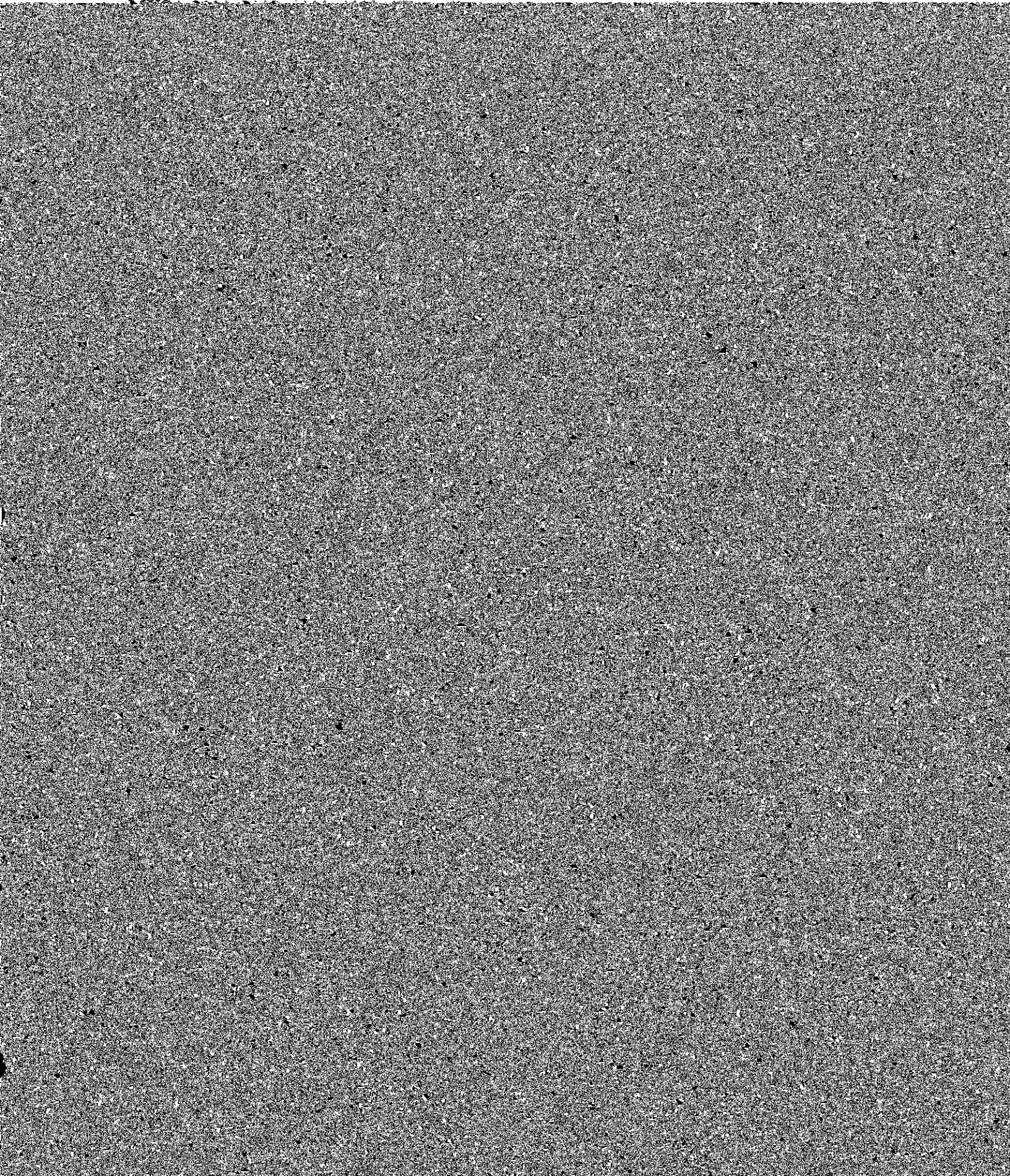
**Mr. Gerald Ricks, Director of Worship and Arts
Central United Methodist Church, Atlanta, GA
and
Former Assistant Director and Accompanist
Atlanta Symphony Orchestra Gospel Chorus**

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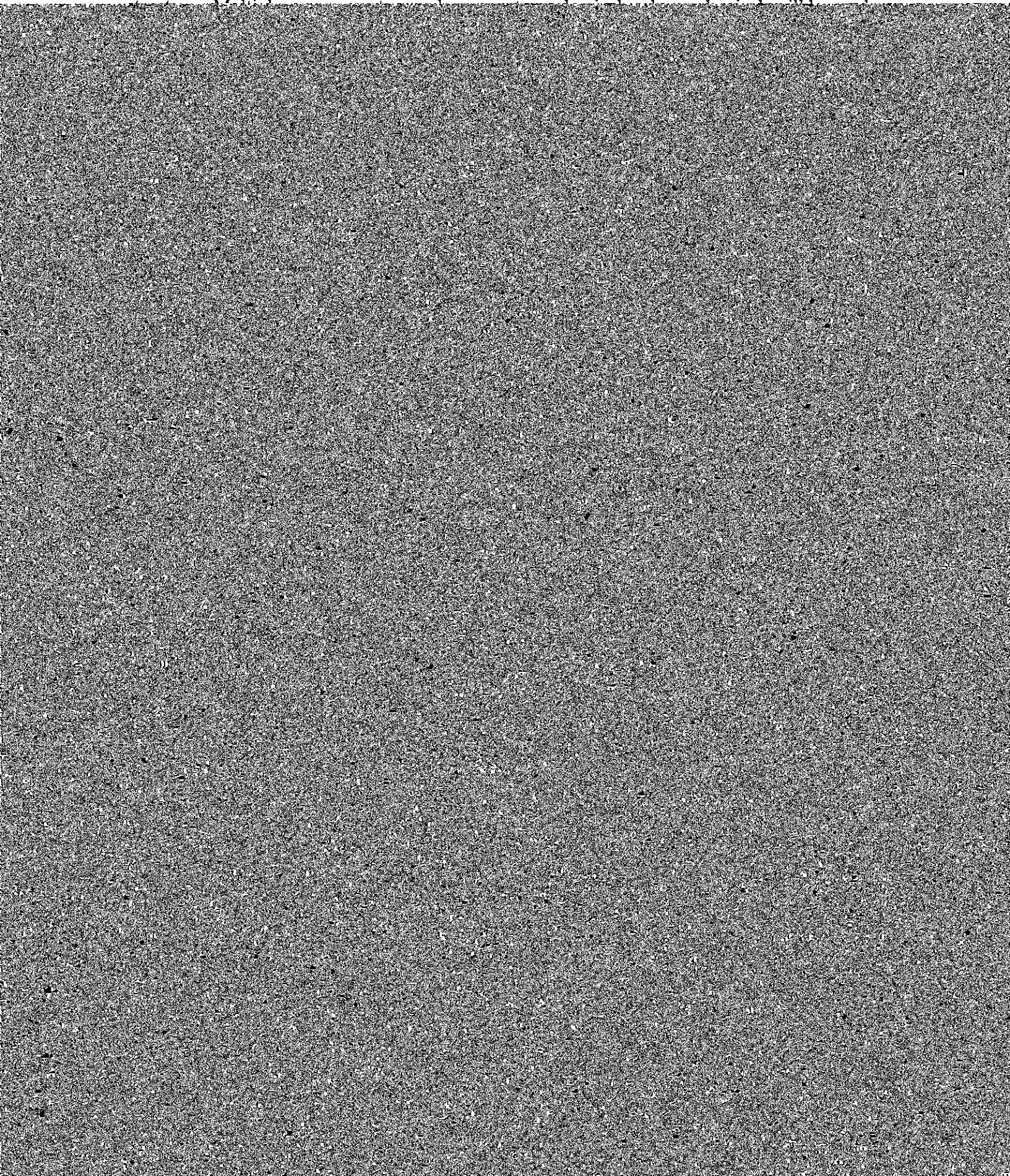
Course Descriptions of New Courses



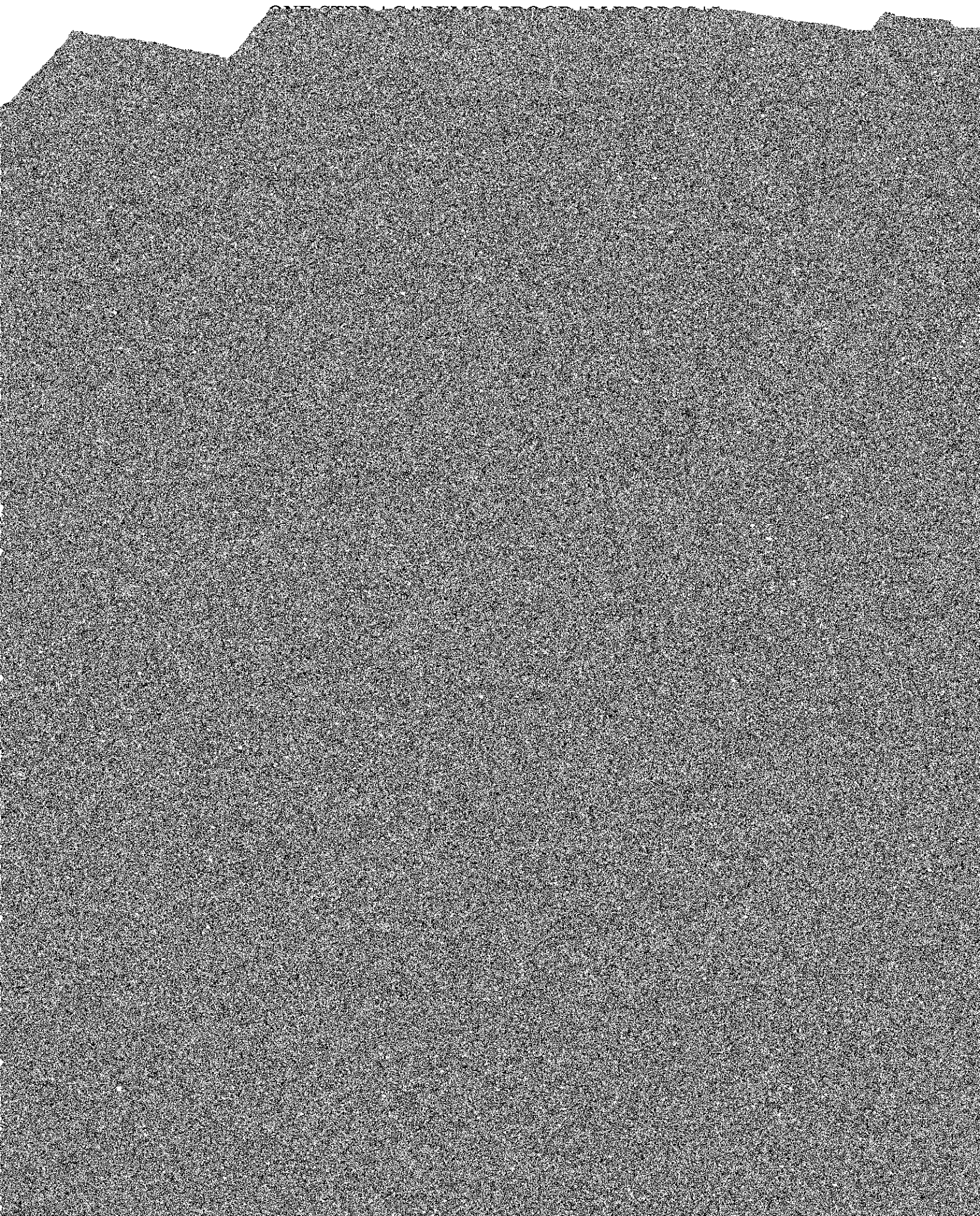
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