Visions of the Future

The School of Arts and Letters
4th AnnualVirtualInterdisciplinary
Faculty Conference
Friday, D Œ 22025ñ

CAEORPROPOSALS

This year, our virtual conference aims to explore how you envision the future of academia and what innovative scholarship and creative ideas you are using. We encourage scholarship papers, panels, performances, film, art, and roundtable ideas that encompastrabilitional projects wellasnewideas.

The conference is open to all disciplines and all forms of scholarsdipreative workare welcome.

*ForSOAL facultypresentations at the virtual conference

PaperPresentations(45 min, 10-12 min per paper) Similar papers may be grouped in a session.

PanelPresentation(45 min) Intended for multiple presenters (4 maximum to include panel chair).

Roundtable Discussion 46 min) A presenterfacilitated discussion allowing for deeper engagement with an idea, trend, program, or research pic (6 maximum).

Performance 45 min) Scholarscan presentan arrangement of their work either pre-recordedor live (4 performances maximum).

Film (45 min, 10-12 min per viewing) Scholarscan offer aviewing of their work.

Art (30 min) (example) Scholars may offer a virtual gallery showing of their work.

Conference Proposal Submission Guidelines

- i XPlease include add the requested proposal format information for adequate consideration.
- î Æmail a copy of each proposta andre.nicholson@mga.edu. All proposal submissions breust submitted on or before Friday U & 202 ñô,
- ï XNotification of acceptance/noneaceptance will be emailed by Fridal, OE 22026,ñ.
- ð ⊗onferencenformation and schedule will be emailed to all presenters and posted to the website. A conference schedulean 9n4on the